

REBECCA J. LUCE-KAPLER

Curriculum Vitae

Contact Information

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Citizenship: Canadian

Education

Ph.D.	University of Alberta, Curriculum Studies Dissertation: <i>As if women writing</i>	August 1997
M.Ed.	University of Alberta, Secondary Education Thesis: <i>Never stepping in the same river twice: Teaching and writing in school</i>	April 1994
Diploma	Red Deer College, Creative Writing	April 1983
B.Ed.	University of Alberta, Elementary Education	April 1976

Professional Qualifications

1978	Alberta Permanent Professional Teaching Certification
2015	Ontario College of Teachers Certification

Current Position

Dean and Professor, Faculty of Education, Queen's University, Kingston, ON

Previous Positions and Related Professional Experience

Associate Dean , Graduate Studies and Research, Faculty of Education Queen's University	2010-2015
Acting Dean , Faculty of Education, Queen's University	January-June 2014

Graduate Coordinator , Faculty of Education, Queen's University	2008-2009
Associate Professor , Faculty of Education, Queen's University	2002-2006
Adjunct Professor , Faculty of Graduate Studies, York University	2001-2003
Assistant Professor , Faculty of Education, Queen's University Tenure Track, Renewed July, 2000	1997-2002
Teaching Assistant and Sessional Lecturer , Department of Secondary Education, University of Alberta	1992-1997
English/Drama Teacher , Sir George Simpson Junior High St. Albert Protestant Separate Board of Education, AB	1989-1992
English Teacher , Hilltop High School, Whitecourt, AB	1986-1989
English Teacher , Alberta Vocational Centre, Whitecourt, AB	1984-1986
Freelance Writer, Editor, and Writing Instructor , AB	1981-1997
Elementary Special Education Teacher , Edmonton Public Board	1976-1978

Honours and Awards

2007	Nominee for Excellence in Graduate Supervision Award (Queen's University)
2002	Nominee for Canadian Committee of Students in Education Mentorship
2000	Distinguished Alumna Award, Red Deer College
1998/1999	Honorable Mention, Golden Apple Award for Teaching
1998	Shortlisted for CACS Doctoral Dissertation Award
1996	Izaak Walton Killam Memorial Scholarship (Honorary) Andrew Stewart Memorial Graduate Prize
1995-97	SSHRC Doctoral Fellowship Graduate Student Teaching Award, Faculty of Education, University of Alberta
1994	Margaret Brine Graduate Scholarship, Canadian Federation of University Women
1983	The Michener Medal for Excellence in Fine Arts (Writing), Red Deer College

Leadership Experience

Administrative:

Dean, Faculty of Education Queen's University, 2015-
Associate Dean, Graduate Studies and Research, 2009-2015
Acting Dean, Faculty of Education, January-June 2014
Coordinator, Graduate Studies and Research, 2008-2009
Coordinator, Prof 191 Faculty Liaisons, 1998-2000

Chair:

Education, Training, and Awareness Committee (AODA), 2012-2014
Faculty Mentorship Committee, 2012-ongoing
Graduate Studies and Research Committee, 2000-2003, 2005-2006, 2011-ongoing
Senate Information Technology Committee, 2008-2009
Faculty Graduate Curriculum Group, 2007-2008

Renewal Tenure Promotion Committee, 2006-2007
Ontario Graduate Scholarship Panel, 2006
Language Arts Researcher of Canada Thesis Award, 2000-2003
Senate Educational Equity Committee, 1998-2001

Co-Chair:

JCAA Equity Subcommittee, Queen's University, 2010-2011
Co-Chair, Unitarian Church Annual Budget Canvass, 2009, 2010
Division B, Section 5, American Educational Research Association, 1998-1999

Vice-Chair:

General Research Ethics Board, 2003-2005
Young Alberta Book Society, 1996-1997

Editorial:

Founding Co-Editor, *Language and Literacy*, 1999-2006
Founding Co-Editor, *Journal of Canadian Association of Curriculum Studies*,
2003-2004
Section Editor in Uptis, R. (Ed.). (2000). *Who will teach? A case study of teacher
education reform*. San Francisco, CA: Caddo Gap Press.

Leadership Training:

How to Become a Better Manager of People, Canadian Professional Management
Services, February 2015
Managing Unionized Environments Program, Queen's IRC and Human Resources,
December 2013
Heads and Chairs: Challenges in Academic Leadership, Centre for Higher Education
Research and Development, University of Manitoba, November 2011

Research Experience

- 2013-2018 Social Sciences and Humanities Research Council Insight Grant
*High School Students in Applied English Programs: What are the Factors
Impacting their Performance on the Ontario Secondary School Literacy
Test*. Principal Research, D. Klinger. (\$283 630)
- 2009-2012 Social Sciences and Humanities Research Council Standard Grant, *Developing
Critical Awareness of Normative Structures: A Study of Senior Learners'
Engagements with Literary Reading and Memoir Writing Practices*. Principal
Researcher, R. Luce-Kapler. Co-researcher, D. Sumara. (\$124 604)
- 2010 Teach Grant (Queen's University Faculty of Education), *Using Wikis Teacher
Candidates*. Principal Investigator, J. Chin. Co-investigators, R. Luce-Kapler, S.
Catlin and M. Lockett. (\$3000)
- 2008 E-Learning Grants (Queen's University Faculty of Education), *Multimodality and
Writing*. Principal Investigator, R. Luce-Kapler. (\$4954)

- Queen's University Faculty of Education Travel Grant. (\$1500)
- 2006 Social Sciences and Humanities Research Council Standard Grant, *A Study of Readers' Experiences of Consciousness as Mediated by Print Text Novels, Hypertext Fiction, and Reality Television*. Principal Investigator, D. Sumara. Co-researchers, R. Luce-Kapler, B. Davis. (\$131 570)
- Social Sciences and Humanities Research Council Standard Grant, *Reading and Writing Interactive Text*. Principal Investigator, S. Pantaleo. Co-investigator, R. Luce-Kapler. (\$83 793)
- E-Learning Grants (Queen's University Faculty of Education), *Creating E-Literature for Children*. Principal Investigator, R. Luce-Kapler. (\$4936)
- Queen's University Faculty of Education Travel Grant. (\$1500)
- 2004-2005 Academic Research Grant (Queen's University) *The Impact of High-Stakes Literacy Testing on Teaching Practices and School Policy*. Principal Investigator, D. Klinger. Co-investigator, R. Luce-Kapler. (\$2300)
- 2003-2006 Social Sciences and Humanities Research Council (INE) Grant, *Developing Digital Literacy Through Reading and Writing Literary Hypertext*. Principal Investigator, R. Luce-Kapler. Co-investigator, T. Dobson. (\$125 000)
- Social Sciences and Humanities Research Council (Standard) Grant, *Adolescent Literacy Practices in an Era of Radical Change*, Principal Investigator, S. Pantaleo. Co-investigator, R. Luce-Kapler. (\$120 000)
- 2003-2004 Academic Research Grant (Queen's University), *The Impact of High-Stakes Literacy Testing on High School Students in Ontario*. Principal Investigator, D. Klinger. Co-investigator, R. Luce-Kapler. (\$5000)
- 2000-2003 Social Sciences and Humanities Research Council Grant, *The Form of Writing and the Expression of Meaning*. Principal Investigator, R. Luce-Kapler. (\$77 382)
- Social Sciences and Humanities Research Council Special Research Initiative. (\$4000)
- Advisory Research Council Grant, Queen's University (\$8720)
- 1999 Social Sciences and Humanities Research Council 4-A Funding, Advisory Research Council and Faculty of Education, Queen's University. (\$8000)
- Advisory Research Council Travel Award, Queen's University. (\$750)

- Queen's University Alumni Association Award for *Stone Stories Project*. (\$1100)
- 1998 Social Sciences and Humanities Research Council 4-A Funding, Advisor Research Council, Queen's University. (\$5000)
- Advisory Research Council Travel Award (\$750)
- 1997 Social Sciences and Humanities Research Council Doctoral Fellowship (Renewed) (\$15 000)
- 1996 Walter H. Johns Graduate Fellowship (\$6000)
- 1995-1997 Social Sciences and Humanities Research Council Doctoral Fellowship (\$29 000)
- Mary Louise Imrie Graduate Student Award (Doctoral) (\$500)
- 1994 Province of Alberta Graduate Fellowship (\$14 500)
- Canada Council Explorations Grant (\$500)

Publications

Books

- Luce-Kapler, R. (in press). *In the meantime: Imagining Geraldine Moodie*. Toronto, ON: Inanna Press.
- Davis, B., Sumara, D., & **Luce-Kapler, R.** (2015). *Engaging Minds: Cultures of education and practices of teaching*. (3rd ed.) New York, NY: Routledge
- Emmitt, M., Zbaracki, M., Komesaroff, L., Pollock, J., **Luce-Kapler, R.**, & Chin, J., (2014). *Language and learning: An introduction for teaching*. Toronto: Oxford University Press. (**Lead Author for Canadian Edition**)
- Davis, B., Sumara, D., & **Luce-Kapler, R.** (2008). *Engaging Minds: Changing Teaching in complex times*. (2nd ed.). New York, NY: Routledge.
- Davis, B., **Luce-Kapler, R.**, & Upitis, R. (Eds.) (2005). *Proceedings of the second conference on complexity Science and Educational Research*. Chaffey's Locks, ON: September 30 - October 3, 2004.
- Luce-Kapler, R. (2004). *Writing with, through and beyond the text: An ecology of language*. Mahwah, NJ: Lawrence Erlbaum.
- Luce-Kapler, R. (2003). *The gardens where she dreams*. Ottawa, ON: Borealis Press.

Davis, B., Sumara, D. & **Luce-Kapler, R.** (2000). *Engaging minds: Learning and teaching in a complex world.* Mahwah, NJ: Lawrence Erlbaum.

Translated Books

Davis, B., Sumara, D., & **Luce-Kapler, R.** (Chinese Edition, 2010). *Engaging Minds: Changing Teaching in complex times.* Shanghai, CN: East China Normal University Press.

Davis, B., Sumara, D., & **Luce-Kapler, R.** (Korean Edition, 2017). *Engaging Minds: Changing Teaching in complex times.* Korea: Eric Yang Agency, Translator, KyoYookKwaGakSa.

Chapters in Books

Refereed

Lockett, M., **Luce-Kapler, R.**, & Sumara, D. (2015). Scrimmage play: Writing and reading with incarcerated men. In J. Joseph & W. Crichlow (Eds.). *Alternative offender rehabilitation and social justice: Arts and physical engagement in criminal justice and community settings* (165-180). London: Palgrave.

Luce-Kapler, R. (2013). What is found there: Why poetry is still relevant in school. In T. Dobson, C. Leggo, & K. James (Eds.), *English in middle and secondary classrooms: Creative and critical advice from Canadian Teacher Educators* (192-195). Toronto: Pearson.

Luce-Kapler, R. (2012). The gravity garden. In C. Leggo, E. Hasebe-Ludt, A. Sinner, & C. Chambers (Eds.), *A heart of wisdom: Life Writing as empathetic inquiry* (51-58). New York: Peter Lang.

Luce-Kapler, R. (2009). Serendipity, poetry and inquiry. In M. Prendergast, C. Leggo, P. Sameshima (Eds.), *Poetic inquiry: Vibrant voices in the Social Sciences* (75-78). Rotterdam, NL: Sense Publishers.

Luce-Kapler, R., Sumara, D., & Iftody, T. (2007). Educating awareness through literary experiences: Understanding consciousness as an emergent phenomenon. In J. Bogg & R. Geyer (Eds.), *Complexity, Science and Society* (43-49). Oxford, UK: Radcliffe Publishers.

Luce-Kapler, R., Dobson, T., Sumara, D., Iftody, T., & Davis, B. (2006). E-literature and the digital engagement of consciousness. In J. Hoffman, D. Schallert, C. Fairbanks, J. Worthy, & B. Maloch (Eds.), *55th Yearbook of the National Reading Conference* (171-181). Oak Creek, WI: National Reading Conference.

Luce-Kapler, R. (2002). Dancing through light: Learning to read and write poetry. In M. Hunsberger & G. Labercane (Eds.), *Reader response theories and practices for the*

classroom (57-67). Toronto, ON: Allyn and Bacon.

Luce-Kapler, R. (2002). The breath of interpreting moments. In E. Mirochnik & D. Sherman (Eds.), *Passion and pedagogy* (285-300). New York, NY: Peter Lang.

Luce-Kapler, R., Oushakine, S. & Couture, J-C. (2001). The tie that bonds. In S. Steinberg (Ed.), *Multi/Intercultural conversations: A reader* (399-420). New York, NY: Peter Lang (pp. 399-420).

Sumara, D. Davis, B. & **Luce-Kapler, R.** (2000). Representing insight: Mapping literary anthropology with fractal forms. In T. Shanahan & F. V. Rodriguez-Brown (Eds.), *National Reading Conference yearbook* (534-549). Chicago, IL: National Reading Conference.

Luce-Kapler, R. (2000). Wiseblood. In K. Stewart & C. Edwards (Eds.), *Fallen angels: Women reclaiming their lives* (215-222). Red Deer, AB: Red Deer Press.

Luce-Kapler, R. & Pantaleo, S. (1999). The bean trees. In L. Reid (Ed.), *Rationales for young adult literature* (144-153). Portland, ME: Calendar Islands Publishing.

Pantaleo, S. & **Luce-Kapler, R.** (1999). The ear, the eye, and the arm. In L. Reid (Ed.), *Rationales for young adult literature* (77-89). Portland, ME: Calendar Islands Publishing.

Invited Chapters

Luce-Kapler, R. (2011). The curriculum of close writing. In D. Stanley & K. Young (Eds.), *Contemporary studies in Canadian curriculum: Principles, portraits and practices* (48-74). Calgary, AB: Detselig.

Luce-Kapler, R. (2010). Forward. In J. Guiney Yallop, *Of place and memory: A poetic journey*, 77-100. NS: Backalong Books.

Luce-Kapler, R. (2010). The slow fuse of the gradual instant. In R. Lake (Ed.), *Dear Maxine: Letters from the unfinished conversation with Maxine Greene* (96-97). New York, NY: Teachers College Press.

Luce-Kapler, R. & Sumara, D. (2010). Taking shape: How reading (in)forms writing. In M.C. Courtland and T. Gambell (Eds.), *Literature, Media & Multiliteracies in Adolescent Language Arts* (213-234). Vancouver, BC: Pacific Education Press.

Luce-Kapler, R. & Sandhu, G. (2002). *The poetics of digital space*. In R. Hammett & B. Barrell (Eds.), *Digital expressions: Media literacy and language arts* (67-85). Calgary, AB: Detselig Press.

Luce-Kapler, R. (2002). Gender and writing. In B. Guzzetti (Ed.), *Literacy in America: An encyclopaedia*. Ann Arbor, MI: ABC-CLIO Publishing.

- Luce-Kapler, R. (2000). When reading meets writing: Understanding short stories and poetry. In M. C. Courtland & T. Gambell (Eds.), *Young adolescents meet literature: Intersections for learning* (178-200). Vancouver, BC: Pacific Educational Press.
- Luce-Kapler, R. (2000). Following the moon tiger: Changing writing in schools. In B. Barrell & B. Hammett (Eds.), *Contemporary issues in Canadian Secondary English (188-199)*. Toronto, ON: Irwin.
- Luce-Kapler, R., Pantaleo, S. & Welch, M. (2000). Creating effective partnerships. In Upitis, R. (Ed.), *Who will teach? A case study of teacher education reform* (123-139). San Francisco, CA: Caddo Gap.
- Luce-Kapler, R., Pantaleo, S. & Welch, M. (2000). Living the day-to-day. In Upitis, R. (Ed.), *Who will teach? A case study of teacher education reform*. (123-139). San Francisco, CA: Caddo Gap.
- Luce-Kapler, R. (1999). Through a tangle of branches: Reworking the poem. In M. Morris, M. Aswell Doll, & W. F. Pinar (Eds.), *How we work* (153-170). New York, NY: Peter Lang.
- Luce-Kapler, R. (1998). The slow fuse of aesthetic practice. In W. Pinar (Ed.), *The passionate mind of Maxine Greene: "I am. . . not yet"* (148-159). New York, NY: Falmer.
- Luce-Kapler, R. (1997). Reverberating the action research text. In T. Carson and D. Sumara. (Eds.), *Action research as a living practice* (187-197). New York, NY: Peter Lang.

Articles in Refereed Journals

- Gauthier, L. & **Luce-Kapler, R.** (in review). *Surfacing: The revelation of self through close reading of memoir*.
- Luce-Kapler, R. (2017) The slow fuse of the gradual instant reprised, *Review of Education, Pedagogy, and Cultural Studies*, 39:1, 76-89, DOI: 10.1080/10714413.2017.1262167
- Pyle, A. & **Luce-Kapler, R.** (2014). Looking beyond the academic and developmental logics in kindergarten education: The role of Schwab's commonplaces in classroom based research, *Early Child Development and Care*, DOI: [10.1080/03004430.2014.897945](https://doi.org/10.1080/03004430.2014.897945)
- Luce-Kapler, R. (2013). Composing: The work of Geraldine Moodie. *Canadian Woman Studies*, 30 (1), 39-42.
- Klinger, D. A., Shulha, L. M., **Luce-Kapler, R.**, & Elliott, S. (May 2012). The enabling

constraints of building an assessment pedagogy: Engaging pre-service teachers in a professional exploration of current conceptions of classroom assessment. *European Journal of Education and Educational Psychology*, 1, 81-113.

Luce-Kapler, R., Catlin, S., Sumara, D., & Kocher, P. (2011). Voicing consciousness: The mind in writing. *Changing English*, 18, 161-172. doi: 10.108/1358684X.2011.575249

Robson, C., Sumara, D., & **Luce-Kapler, R.** (2011). Performing an archive of resistance: Challenging normative life narratives through literary reading and writing memoir research. *International Journal of Education & the Arts*, 12 (SI 1.9). Available at <http://www.ijea.org/v12si1/>

Gulati, S., Paterson, M., Medves, J., & **Luce-Kapler, R.** (March 2011). Reflecting on the methodological aspects of a critical ethnographic approach used to inform change for adolescents with disabilities. *The Qualitative Report*, 16(2), 523-562. Available at <http://www.nova.edu/ssss/QR/QR16-2/gulati.pdf>

Gulati, S., Paterson, M., Medves, J., & **Luce-Kapler, R.** (2011). Adolescent group empowerment: Group-centred occupations to empower adolescents with disabilities in the urban slums of North India. *Occupational Therapy International*, 18, 67-84. doi: 10.1002/oti.294

Robson, C., Sumara, D., **Luce-Kapler, R.**, Coll, B., Hogan, P., Hurst, G., Innes, V., Morrissey, C., & Spencer, C. (2010). Writing and reading subjects: Fixing and unfixing identity through close literary practices. *Changing English*, 17(4), 385-398.

Luce-Kapler, R., Sumara, D., & Iftody, T. (2010). Teaching ethical know-how in New Literary spaces. *Journal of Adolescent and Adult Literacy*, 53(8, April), 536-541.

Luce-Kapler, R. (2008). Thinking in hypertext: Interrupting the mindset of schooling. *Curriculum Matters*, (4), 85-101.

Sumara, D., **Luce-Kapler, R.** & Iftody, T. (January, 2008). Educating consciousness through literary experience. *Educational Philosophy and Theory*, 40 (1), 228-241.

The Curriculum Collective. (2008). The pedagogy of hinges. *Journal of Canadian Association of Curriculum Studies*, 5 (2), 63-89.

Klinger, D. & **Luce-Kapler, R.** (December, 2007). Walking in their shoes: Student perceptions of large-scale, high-stakes testing. *Canadian Journal of Program Evaluation*, 22, 29-52.

Luce-Kapler, R. (2007). Fragments to fractals: The subjunctive spaces of e-literature. *Journal of E-Learning*, 4(3), 256-265.

Luce-Kapler, R. (2007). Radical Change and wikis: Teaching new literacies. *Journal of Adolescent and Adult Literacy*, 51(3), 214-223.

- Luce-Kapler, R. (2006). Creative fragments: The subjunctive spaces of e-literature. *English Teaching: Practice and Critique*, 5(2), 6-16. Available at <http://education.waikato.ac.nz/research/files/etpc/files/2006v5n2art1.pdf>
- Pantaleo, S., & **Luce-Kapler, R.** (2006). Collateral learning, changing texts and the curriculum. *English in Australia*, 41(2), 51-60.
- Luce-Kapler, R. (2006). The sideshadow interview: Illuminating process. *International Journal of Qualitative Methods*, 5(1). Available at http://www.ualberta.ca/~iiqm/backissues/5_1/html/luce-kapler.htm
- Luce-Kapler, R., & Klinger, D. (2005). Uneasy writing: The defining moments of high-stakes literacy testing. *Assessing Writing*, 10(3), 157-173.
- Dobson, T. M. & **Luce-Kapler, R.** (2005). Stitching texts: Gender and geography in *Frankenstein* and *Patchwork Girl*. *Changing English*, 12(2), 265-277.
- Luce-Kapler, R., & Dobson, T. M. (May/June, 2005). In search of a story: Reading and writing e-literature. *Reading Online*, 86. Available at <http://www.readingonline.org/>
- Luce-Kapler, R. (Fall 2003). Orality and the poetics of curriculum. *Journal of Canadian Association of Curriculum Studies*, 1(2), 79-93
- Luce-Kapler, R. (December 2003). Melapoeia: Syncope, interruption and writing. *Educational Insights*, 8 (2), n.p.
- Luce-Kapler, R., Sumara, D., & Davis, B. (2002). Rhythms of knowing: Toward an ecological theory of learning in Action Research. *Educational Action Research*, 10, 353-372.
- Apusigah, A., **Luce-Kapler, R.** & Smith, H. (Summer, 2002). Dialogized heteroglossia in teaching. *Journal of Curriculum Theorizing*, (1-20), 109-128.
- Luce-Kapler, R., Chin, J., O'Donnell, E., Stoch, S. (March, 2001). The design of writing: Unfolding systems of meaning. *Changing English*, 8(1), 43-52.
- Luce-Kapler, R. (1999). As if women writing. *Journal of Literacy Research*, 31, 267-291.
- Luce-Kapler, R. (1999). White chickens, wild swings, and winter nights. *Language Arts*, 76(4), 298-303.
- Luce-Kapler, R. (Fall, 1999). The secrets of orange couches. *Taking place*, 1(1).
- Luce-Kapler, R. (1998). Learning how to breathe: Writing towards teaching. *English Quarterly*, 30(3-4), 4-16.

- Luce-Kapler, R. & Sobat, G. (Summer, 1998). Creating community chronotopes. *Alberta English*, 36(2), 5-8.
- Luce-Kapler, R. (1998). Rewriting the poem. In *Textorium*, M. van Manen (Ed.), Edmonton, AB: University of Alberta.
- Luce-Kapler, R. & Kettle, K. (1998). Cultivating teaching partnerships: A glimpse into Queen's new teacher education program. *International Electronic Journal for Leadership in Learning*, 2.
- Luce-Kapler, R. (1997). Fields of poetry: Living with the poem. Part II. *Journal of Curriculum Theorizing*, 14(1).
- Luce-Kapler, R. (1997). Fields of poetry: Approaching the poem. *Journal of Curriculum Theorizing*, 13(1), 45-47.
- Luce-Kapler, R. (1997). Becoming a community of researchers. *Journal of Educational Action Research*, 5, 321-329.
- Johnston, I & **Luce-Kapler, R.** (1996). Harbinger of the possible: Choice and diversity in reading and writing. *English Quarterly*, 28(2 & 3), 14-22.
- Luce-Kapler, R. (1996). Illuminating the text: Re-visioning writing. *Alberta English*, 34(2), 13-17.
- Luce-Kapler, R. & Walsh, S. (1996). Holographing the page. *Journal of Curriculum Theorizing*, 12(2), 19-27.
- Sumara, D. & **Luce-Kapler, R.** (1996). (Un)becoming a teacher: Negotiating identities while learning to teach. *Canadian Journal of Education*, 21(1), 65-83.
- Luce-Kapler, R. (1996). Narrating the portfolio landscape. *English Journal*, 85(1), 46-49.
- Luce-Kapler, R. & Oster, J. (Fall 1994/Winter 1995). Strong talk rustles my bones: Writing portfolios for self-discovery. *English Quarterly*, 27, 30-34.
- Luce-Kapler, R. (1994). The seeing eye of Beatrix Potter. *Children's Literature in Education*, 25, 139-146.
- Sumara, D. & **Luce-Kapler, R.** (1993). Action research as a writerly text: Locating co-labouring in collaboration. *Journal of Educational Action Research*, 1, 387-395.

Encyclopedia Entries (Refereed)

- Luce-Kapler, R. (August, 2008). Literature in Qualitative Research. In L. Given (Ed.). *Sage Encyclopedia of Qualitative Research* (1500 words)

Papers in Refereed Conference Proceedings

- Luce-Kapler, R. (2007). Awakening connections: Living in literacy. In B. Davis (Ed.). *Proceedings of the Fourth Conference on Complexity Science and Educational Research*, Vancouver, BC: University of British Columbia, 157-163.
- Walz, L., **Luce-Kapler, R.**, Spatafora, J., and Huntly, A. (2007). Not just a flash in the pan: The complexity of creating e-literature. In B. Davis (Ed.). *Proceedings of the Fourth Conference on Complexity Science and Educational Research*, Vancouver, BC: University of British Columbia, 233-244.
- Luce-Kapler, R. (2005). Responsive research: The art of the bricoleur. *Transforming Praxis: Proceedings from the York University Graduate Student Conference*. <http://www.edu.yorku.ca:8080/GradConf/proceedings>
- Luce-Kapler, R. (1998). Performing curriculum as gender translation. In A. Richardson (Ed.). *International multiculturalism 1998: Preparing together for the 21st century*. Edmonton, AB: Kanata Learning Co.
- Freeman, J. & **Luce-Kapler, R.** (1998). Creating a culture of critical teaching/learning at Queen's University. In A. Richardson (Ed.). *International multiculturalism 1998: Preparing together for the 21st century*. Edmonton, AB: Kanata Learning Co.
- Luce-Kapler, R. (1997). Woman as genre. In G. Filax (Ed.). *Educating in global times: Race, class, gender (and other processes of normalization)*. Edmonton, AB, 109-113.
- Luce-Kapler, R. & Johnston, I. (1996). Hearing diverse voices: Subjectivity, silence, and stereotype. In C. Harris and N. Depledge (Eds.). *Advancing the agenda of inclusive education*. St. Catharines, ON, 35-42.

Professional Refereed Materials

- Chin, J., & **Luce-Kapler, R.** (2007). Collaborating, writing, linking: Using wikis to tell stories online. *Read, Write Think Lesson Plans*. NCTE. Available from http://www.readwritethink.org/lessons/lesson_view.asp?id=1087

Essays and Professional Publications

- Luce-Kapler, R. (2002). The lessons of insight. *Language and Literacy*, 4 (2) n.p.
- Luce-Kapler, R. (Fall, 1997). Practices from the bloodhut. *Other Voices*, 22-31.
- Luce-Kapler, R. (1997). Why is writing important? In *Partners in Learning*. Lee Elliot (Ed.). Edmonton, AB: Alberta Teachers' Association

Refereed Fiction and Poetry

- Coming through the trees. (2016). *Literary Review of Canada*, 24 (3), 17.
- Eskimo Point. (2013). *ARC Poetry Magazine*.
- Silhouette. (2013). *Canadian Woman Studies*, 30 (1).
- Intimacy. (2013). *Canadian Woman Studies*, 30 (1).
- Gesture. (2013). *Canadian Woman Studies*, 30 (1).
- Rejlander's Cat. (2013). *Canadian Woman Studies*, 30 (1).
- Bloodlines. (2013). *Canadian Woman Studies*, 30 (1).
- To Maple Creek in the Cypress Hills. (2013). *The Prairie Journal*, 59, 16.
- Self-Portrait: Battleford, 1895. (2013). *The Prairie Journal*, 59, 17.
- Emily's Rocking Chair (2008). *The Wisdom of Old Souls*, B. Summers (Ed.). Hidden Book Press.
- Summer Rhapsody (2008). *Journal of Canadian Association of Curriculum Studies*, 5, 2.
- Winter Sky (2008). *Journal of Canadian Association of Curriculum Studies*, 5, 2.
- my mother's hands (2005). *Queen's Alumni Review Magazine*, 1 (Juried work, honorable mention). Available at http://alumnireview.queensu.ca/pastissues/number1_2005/feature.htm#mentions
- Growing Up With Women (2004). *Queen's Feminist Review*, 25. (Blind jury)
- With Maupassant (2004). *Queen's Feminist Review*, 47. (Blind jury)
- The Origin of Fear. (Spring, 2003). *Freefall*, XIII, 13. (Winner of second prize)
- Cutting Glass. (2002). *Room of One's Own*, 25(3), 94.
- Farming Language. (2002). *Room of One's Own*, 25(3), 93.
- On Words. (2002). *Room of One's Own*, 25(3), 95.
- This is Not Housework. (2002). *Canadian Woman Studies*, 21.
- Sisters. (2001). *Freefall*. Calgary, AB.
- Birds of May. (2001). *Freefall*. Calgary, AB.
- Magnolia Poems (Kate Chopin). (Winter, 2000). *Journal of Curriculum Theorizing*, 16 (4), 99-102.
- The Milky Way. (Winter, 2000). *Other Voices*, 13(2), 26-27.
- Kate's Edna. (Winter, 1999). *Other Voices*, 90
- Shards of Memory. (Spring, 1999). *Freefall*, ix(1). 20.
- Soles. (1999). *Freefall*, ix(1), 22-23.
- The Garden Where She Dreams. (November 25, 1998). Modern-Traditional Poetry contest. *Vue Weekly*.
- The Taxi Dancer Dreams. (Winter, 1997). *Grain*, 24, 51.
- Trying to Patch the Yellow Blotches. (Fall, 1996). *Dandelion*, 23, 4.
- The Day I had a Fantasy and Emily Carr Appeared. (Spring, 1996). *Other Voices*, 14.
- Emily's Blue Sky. (Spring, 1996). *Other Voices*, 15.
- Dreaming of Emily Dreaming of the Woods Dreaming of Emily. (Spring, 1996). *Other Voices*, 16.
- Stopping for a Moment in 1969. (Spring, 1996). *Other Voices*, 17.
- Emily Carr: Trying to Paint Among all these Humans. (Spring, 1996). *Event*, 25, 41-43.
- Black and White T.V. (Fall, 1992). *Secrets from the Orange Couch*, 6-9.
- Virtual Justice. (October 31, 1992). *St. Albert Gazette*, 10.
- Collections. (October 31, 1990). *St. Albert Gazette*, B1.

Someone from Home. (August, 1988). *Secrets from the Orange Couch*, 4-5.
Canning Day. (October 28, 1986). *Red Deer Advocate*, 5-8.
Death of a Woman. (Fall, 1985). *blue buffalo*.
The Broken Swing. (August 9, 1983). *Red Deer Advocate*, 5C-D.
The Real Thing. (Spring, 1982). *Edmonton Journal*.
Tin Bells and Felt Angels. (August, 1982). *Red Deer Advocate*.

Refereed Publications in Literary Anthologies

Summer Rhapsody. (2008). In E. Greene & D. Gugler (Eds.), *Common magic*. Kingston, ON: Artful Codger Press.

my mother's hands. (2007). In R. Dunlop (Ed.), *White ink*. Toronto, ON: Demeter Press.

Winter Aesthetic. (2007). In D. Dawber (Ed.), *Scapes*. Kingston, ON: Hidden Book Press.

Three Poems. (2006). In E. Greene (Ed.), *Kingston Poets' Gallery*. Kingston, ON: Artful Codger Press.

Honeyed Air. (2000). In R. Dunlop (Ed.), *Child: An anthology of poetry and prose*. Vancouver, B C: Boundary Bay Press.

Stories Women in My Family Have Told. (Summer, 1996). *CWA Anthology*, 27, 185.

The Day I Had a Fantasy and Emily Appeared. (1995). *Stroll of Poets Anthology*. Edmonton, AB: The Stroll of Poets Society.

For Emily. (1994). *Stroll of Poets Anthology*. Edmonton, AB: The Stroll of Poets Society.

Beneath Jacuzzi Waters. (1990). In A. van Herk (Ed.), *Alberta Rebound*, Edmonton, AB: NuWest Press, 82-90. First published in *Other Voices*. (Fall, 1989), 5-12.

The Rawleigh Man. (1985). In F. Stenson (Ed.), *Alberta Bound*, Edmonton, AB: NeWest Press, 257-263. First published in *Watershed* (July/August, 1984), 62-64.

Book Reviews

The Unhinging of Wings by Margo Button, Oolichan Books, 1996.

The Box Social and Other Stories by James Reaney, Porcupine's Quill, 1996.

If Home is a Place by Linda K. Kivi, Polestar, 1995.

Broadcasts of Creative Work (Refereed)

Sunlight and Shadows: A Dialogue with Emily Carr. (March, 1997). CBC Radio, *Alberta Anthology*.

The Last Word in Taste. (December, 1986). CBC Radio for *Up and Coming*.

Canning Day. (Fall, 1986). CBC Radio for *Alberta Anthology*.

The Caretaker. (Fall, 1985). CBC Radio for *Alberta Anthology*.

The Rawleigh Man. (1983, September). CBC Radio for *Alberta Anthology*.

The Rosewood Box. (1983). CBC Radio for *Alberta Anthology*.

Reviews of Books Authored and Co-authored

For *The Gardens Where She Dreams*

Fowler, A. (2007). Four poets. *Journal of Canadian Poetry*, 20, 1-12.

For *Writing With, Through, and Beyond the Text: An Ecology of Writing*

Feco, B. (2005). Personal and academic transactions. *Linguistics and education*, 16, 117-119.

Gambell, T. (2005). Review. *Canadian Journal of Education*, 28(1-2), 219-222.

Young, K. (2010). *Journal of Teaching and Learning*, 7(1), 59-61.

For *Engaging Minds*

Peoples, G. (2001). *Educational Horizons*, Summer, 152-153.

Hamilton, M. (2001). *Adult Education Quarterly*, Winter, 28-30.

Wasserfall, I. (2001). *Childhood Education*, Winter, 115.

Presentations and Invited Addresses

Refereed Conference Presentations

International

2017 April *Creative pedagogies for Engagement: Reimagining curriculum through*

- literary methods*. Paper presented with Claire Elizabeth Robson, Dennis J. Sumara, and Rebecca J. Luce-Kapler, Queen's University
- 2011 Oct *The enabling constraints of building an assessment pedagogy*. Paper presented with Don Klinger, Lyn Shulha, and Steve Elliott at the International Conference on Education and Educational Psychology Conference, Istanbul, Turkey.
- April *Challenging normative narratives: Close writing as a curriculum practice*. Paper presented with Dennis Sumara, Lisa Mitchell, Marcea Ingersoll and Angela Pyle at the American Educational Researchers Association Conference (AERA), New Orleans, LA.
- 2010 May *A conceptual framework for group empowerment: Adolescents with disabilities in the urban slums of north India*. Poster presentation with Sonia Gulati and Jenny Medves at the World Federation of Occupational Therapists Congress, Santiago, Chile, May 4, abstract page 51.
- April *Performing an archive of resistance: Challenging normative life narratives through literary reading and memoir writing research*. Paper presented with Claire Robson and Dennis Sumara at AERA, Denver, CO.
- 2008 Dec *Fictional practices of everyday life: Tactics of genre, gender and generation*. Paper presented with Dennis Sumara, Claire Robson, and Susan Catlin at the National Reading Conference, Orlando, FL.
- 2007 Nov *Challenges in English Teacher Education: The inability of theory to speak to practice*. Invited presenter for Featured Session, *Coming together: A conversation about doing English Education around the world*, at the National Council of Teachers of English Conference, New York, NY.
- 2006 May *Subjunctive spaces of curriculum: On the importance of eccentric knowledge*. Paper presented with Dennis Sumara and Brent Davis at the IAACS Conference, Tampere, Finland.
- Haunting our curriculum*. Response to symposium, *Canadianizing Identity/Identifying Canada: Meeting the persistent but elusive Other in Canadian curriculum inquiry*, at the IAACS Conference, Tampere, Finland.
- Nov *The subjunctive cottage: Expanding identity toward public discourse*. Paper presented as part of a featured session, *Composing for common spaces: A roundtable on civic engagement in composition and beyond*, at the Conference on College Composition and Communication, Chicago, IL.
- Dec *Educating consciousness through literary experiences*. Paper presented

with Dennis Sumara and Brent Davis for the seminar, *Embodiment and the Science of Consciousness: Implications for Reading and Writing* at the National Reading Conference, Los Angeles, CA.

- 2005 Sept *Educating awareness through literary experiences: Understanding consciousness as an emergent phenomenon.* Paper presented with Dennis Sumara at the Complexity, Science & Society Conference, Liverpool, England.
- Dec *From a Patchwork Girl to Orlando.* Paper presented at the National Reading Conference, Miami, FL.
- 2004 Oct *Reading and writing e-literature.* Paper presented with Teresa Dobson at Journal of Curriculum Theorizing Conference, Dayton, OH.
- 2003 April The illumination of the sideshadow. Paper presented for the symposium, *Reading the chronotope of literacy research*, at AERA, Chicago, IL.
- Dec *The kaleidoscopic identity of adolescents.* Paper presented at the National Reading Conference, Scottsdale, AZ.
- 2001 Dec *The cadence of interpretation.* Paper presented for the symposium, *Every moment is two moments: Interpreting history and memory with literary anthropological methods*, National Reading Conference, San Antonio, TX.
- Poetry and the ecology of writing.* Paper presented at the National Reading Conference, San Antonio, TX.
- 2000 April *The troubling cadence of memory.* Paper presented at AERA, New Orleans, LA.
- 1999 Dec *What is found there: The startling life of poetry.* Paper presented at the National Reading Conference, Orlando, FL.
- 1998 Apr *The poetics of gender translation.* Paper presented at AERA, San Diego, CA.
- Writing chronotopes of resistance.* Paper presented at the AERA San Diego, CA.
- 1997 March *The texture of research in curriculum studies.* Paper presented with Lynn Gordon Calvert, Elaine Simmt, and Ingrid Johnston at the annual meeting of AERA, Chicago, IL.
- Performing fictionalized identities.* Paper presented with Ingrid Johnston, Jill McClay and Dennis Sumara at the annual meeting of AERA, Chicago, IL.

- Oct *As if women writing*. Paper presented at the Journal of Curriculum Theorizing Conference, Bloomington, IN.
- 1996 Oct *Forbidden writing*. Paper presented with Gail Sobat at the Journal of Curriculum Theorizing Conference, Monteagle, TN.
- Learning how to breathe: Composing biographical images in curriculum studies*. Paper presented at the Journal of Curriculum Theorizing Conference, Monteagle, TN.
- April *A mingling of prairie voices: Composing biographical images in curriculum studies*. Paper presented at the annual meeting of AERA, New York, NY.
- 1995 Sept *Three women weaving a text of voices, 1995*. Paper presented with Gail Sobat and Susan Walsh at the Journal of Curriculum Theorizing Conference, Monteagle, TN.

National and Provincial

- 2017 May *Surfacing: The revelation of self through engaging in close reading of memoir*, Ryerson University, Toronto, ON.
- 2015 Nov *Curiosity, Serendipity, and Insight*. Address to convocation, Queen's University, Kingston, ON.
- 2013 May *Canadian Curriculum Studies: Past, present, future*. Panel member. Canadian Society for Studies in Education, Victoria, B.C.
- 2012 April *Living in a different key: Poetic inquiry as educational research*. Paper presented at the American Educational Research Conference, Vancouver, B.C.
- May *The curriculum of close writing*. Presented for the panel *Contemporary Studies in Canadian Curriculum: Principles, Portraits, and Practices* at Canadian Society for Studies in Education, Waterloo, ON.
- 2011 May *Challenging normative narratives: Close writing as a curriculum practice*. Paper presented with Dennis Sumara, Marcea Ingersoll, Angela Pyle and Lisa Mitchell at the Canadian Society for Studies in Education (CSSE), Fredericton, NB.
- 2009 May *Paradoxes of determination: Nomads in literary terrains*. Paper presented with Dennis Sumara, Claire Robson and Susan Catlin at the Canadian Society for Studies in Education, Ottawa, ON.

- Interpretative tradition and literary technovelty: A multigenre exploration and multimodality.* Paper presented with Michael Lockett, Susan Catlin and Loretta Walz at CSSE, Ottawa, ON.
- 2008 Oct *Your voice counts: Empowering adolescents with disabilities.* Paper presented with Sonia Gulati, Margo Paterson, and Jenny Medves at the Canadian Conference on International Health, Ottawa, ON.
- 2008 Sept *A process for empowering disabled adolescents.* Paper presented with Sonia Gulati, Margo Paterson, and Jenny Medves at the Participation for Social Change Conference, Ottawa, ON.
- 2008 May *The body is a situation: Tactics of genre, gender, and generation.* Paper presented for the symposium, *Complexity, consciousness, collectivity: Researching participatory learning cultures*, at CSSE Congress, Vancouver, BC.
- Writing voices in a room of one's own: What new literacies might ask us to abandon.* Paper presented with Susan Catlin and Philmene Kocher at the Language and Literacy Researchers of Canada Pre-Conference on New Literacies, Vancouver, BC.
- 2007 Oct *Touching qualia: Poetry and the power of connection.* Paper presented at the International Symposium on Poetic Inquiry, Vancouver, BC.
- 2007 Feb *Not just a flash in the pan: The complexity of creating e-literature.* Seminar presented with Loretta Walz, Alyson Huntly, and Julia Spatafora at the Complexity Science and Educational Research Conference, Vancouver, BC.
- 2006 Oct *The subjunctive spaces of e-literature.* Paper presented for the invitational conference, *Researching New Literacies: Consolidating Knowledge and Defining New Directions*, Memorial University, St. John's, NL.
- 2006 May *Fragmenting imagination: Responding to e-literature.* Paper presented for the symposium, *Into the wilds: Textuality and teaching*, at CSSE, York University, Toronto, ON.
- 2005 May *Two Chinese students' perceptions of radical change texts and wiki writing.* Paper presented with Han Han at the Canadian Association of Applied Linguistics Conference, University of Western Ontario, London, ON.
- Reading and writing e-literature.* Paper presented at Canadian Society for Studies in Education Conference, University of Western Ontario, London, ON.

- Voices in the park: Sounds and sights of radical change in a grade six classroom.* Paper presented with Jane Chin, Karen Burkett, Han Han and Robert Petrick at CSSE, University of Western Ontario, London, ON.
- April *Digital literacy in story spaces.* The International Society for Language Studies Conference, Montreal, QC.
- Feb *The Spaces of Stories: Wiki writing and patchwork girls.* Paper presented with Teresa Dobson at Provoking Curriculum: Trans/forming Narrative(s), Victoria, BC.
- 2004 May *The impact of high-stakes testing on high school students in Ontario.* Paper presented with Don Klinger at CSSE, University of Manitoba, Winnipeg, MB.
- Re(de)fining literary discourse: Literature and the new media.* Paper presented with Teresa Dobson for the LLRC-CSSE Pre-conference, *Identities, differences, and discourses*, University of Manitoba, Winnipeg, MB.
- In search of a story: Reading and writing hypertext.* Paper presented at CSSE , University of Manitoba, Winnipeg, MB.
- 2003 Feb *Melopoeia: Syncope, interruption and writing.* Paper presented for the Symposium, *Sounding Curriculum Voices*, at the Provoking Curriculum Conference, University of British Columbia, Vancouver, BC.
- May *Negotiating the living.* Paper presented at CSSE, Halifax, NS.
- 2002 May *Gardening poems and tilling research.* Paper presented for the symposium, *Poetry as necessity: Women poets, validity, and the Ivory Tower*, at CSSE, Toronto, ON.
- The illumination of the sideshow.* Paper presented for the symposium, *Reading the chronotope of literacy research*, at CSSE, Toronto, ON.
- Getting over the gap.* Paper presented for the Teacher Education Pre-Conference at CSSE, Toronto, ON.
- Feb *Reading the signs.* Paper presented for symposium, *Using complexity theory to interpret some obsessions in teacher education*, at the Western Canadian Association for Student Teaching, Vancouver, BC.
- 2001 May *Hundreds and thousands: The lessons of insight.* Paper presented for the symposium, *Interpreting acts: Forms of representation in curriculum research*, at CSSE, Quebec City, QC.

- The cadence of interpretation.* Paper presented for the symposium, *Poetry is not a luxury: Women, poetry and the Ivory Tower*, at CSSE, Quebec City, QC.
- An ecology of writing: The form and expression of meaning.* Paper presented with Chris Beeman, Jane Chin and Gurjit Sandhu at CSSE, Quebec City, QC.
- 2000 May *The design of writing: Unfolding patterns of meaning.* Paper presented with Jane Chin, Erin O'Donnell and Shari Stoch at CSSE, University of Alberta, Edmonton, AB.
- Dialogized heteroglossia in teaching: A cultural analysis of two teacher movies.* Paper presented with Agnes Apusigah and Howard Smith at CSSE, University of Alberta, Edmonton, AB.
- 1999 Apr *Alternate practices and representations.* Paper presented at AERA, Montreal, QC.
- Inventing more interesting subjects: The work of art, the practices of pedagogy, and the making of subjectivities.* Symposium presented with Dennis Sumara and Brent Davis at AERA, Montreal, QC.
- Rereading A Tangle of Branches one year later.* Paper presented at AERA, Montreal, QC.
- June *The vocabulary of the body: The alternatives to writing.* Paper presented with Gail Sobat at CSSE, Sherbrooke, QC.
- Curriculum in a third space. Grassroots work in a Colombian school.* Paper presented with Sylvia Pantaleo and Jane Mantha, CSSE, Sherbrooke, QC.
- Issues in contemporary literacy education: A critique of new Canadian Curricular language arts documents.* Participant in symposium at CSSE, Sherbrooke, QC.
- 1998 July *Performing curriculum as gender translation.* Paper presented at the International Multicultural and Child/Youth Conference, Edmonton, AB.
- Creating a culture of critical teaching/learning at Queen's University.* Paper presented at the International Multicultural and Child/Youth Conference, Edmonton, AB.
- 1997 Mar *Woman as genre.* Paper presented at the Educating in Global Times: Race, Class, Gender (and other processes of Normalization) Graduate Student Research Conference, University of Alberta, Edmonton, AB.

- 1996 June *Hearing diverse voices: Subjectivity, silence, and stereotype.* Paper presented with Ingrid Johnston at CASWE Summer Institute, Brock University, St. Catharines, ON.
- Voices of diversity: Constructing identity in the context of the classroom.* Paper presented with Ingrid Johnston, CSSE, Brock University, St. Catharines, ON.
- The importance of buttons.* Response given to L. Gordon Calvert & E. Simmt, Interaction and mathematics knowing: An interactive panel. Paper presented, CSSE, Brock University, St. Catharines, ON.
- The texture of research in curriculum studies.* Paper presented with Lynn Gordon Calvert, Elain Simmt and Anne Hewson, CSSE, Brock University, St. Catharines, ON.
- May *Shifting perspectives: New ways of looking at writing and reading.* Paper presented with Ingrid Johnston at the *Continuing the Odyssey*, English Language Arts Conference, Lake Louise, AB.
- Learning from the experts: The picture book route to complex writing and reading.* Paper presented with Margaret Mackey at the *Continuing the Odyssey*, English Language Arts Conference, Lake Louise, AB.
- The ceremony of giddy proliferation.* Paper presented with J.C. Couture at the Curriculum as Narrative/Narrative as Curriculum: Linger in the Spaces Conference, University of British, Vancouver, BC.
- 1995 June *Beyond the Hegelian dialectic: Diversity in reading and writing.* Paper presented with Ingrid Johnston at CSSE, Montreal, QC.
- Understanding reading and writing as focal practices.* Paper presented with Dennis Sumara at CSSE, Montreal, QC.
- May *Conversations in between: Exploring writing portfolios.* Paper presented with John Oster at the English Language Arts Conference, Jasper, AB.
- 1994 Oct *Holographing the page.* Paper presented with Susan Walsh at the Journal of Curriculum Theorizing Conference, Banff, AB.
- June *Fictionalizing acts: Writing, reading and interpreting teacher identity.* Paper presented with Dennis Sumara at CSSE, Calgary, AB.
- Mar *Teaching as focal reality: Striving for Postmodern practice in a modern institution.* Paper presented with Dennis Sumara at the Western Canadian Association for Student Teaching, Vancouver, BC.

Keynote Addresses

- 2006 *The Importance of Poetry: Orality and Rhythm*, Annual General Meeting for the Helen Tufts Nursery School, Kingston, ON.
- 2006 *Awakening Connections: Living in Literacy*, Quebec Association for Adult Learning, Montreal, QC.
- 2005 *Responsive Research: The Art of the Bricoleur*, Theorizing Education, Educating Theory: Transforming Praxis, The Third Annual Grad Conference in Education, York University, Toronto, ON.

Invited Presentations, Panels, Seminars and Papers

- 2016 *Academic Writing Through the Eyes of a Poet*, for faculty and graduate students, South China Normal University, Guanzhou, China, November 9.
- 2015 *The Curriculum of Close Writing*, for doctoral candidates, Faculty of Education, Queen's University, Kingston, ON, February 25.
- Six Walks in the Curriculum Woods*, for CInRG group, Faculty of Education, Queen's University, Kingston, ON, March 12.
- 2011 *Education as a Career*, for English Graduate Students, Queen's University, Kingston ON, November 21.
- 2009 *Writing a Literature Review*, for the Fellows in Educational Scholarship Program, Health Sciences Education, Queen's University, Kingston, ON, November 11.
- 2008 *Complexity Thinking and Teacher Education*, for Invited Panel on *Teacher Education Practice: Crossing Borders in Teacher Education Curriculum*. Vancouver, BC, June 2.
- Researching with Teachers*, MISA-PNC Symposium, Ottawa, ON, May 8.
- Consciousness and Everyday Literary Practices*, EDUC 833, Faculty of Education, Queen's University, Kingston, ON, March 18.
- Fragments to Fractals: The Subjunctive Space of Hypertext*, Faculty of Education, Queen's University, Kingston, ON, February 5.
- 2007 *Fragments to Fractals: The Subjunctive Space of Hypertext*, Curriculum and Pedagogy Institute, University of Alberta, Edmonton, AB, December 5.

Preparing your OGS application, Faculty of Education, Queen's University, Kingston, ON, October 4.

Narrative Methodology, Faculty of Education, Queen's University, Kingston, ON September 12.

From Fragments to Fractals: The Subjunctive Space of E-Literature, York University, Toronto, ON, July 25.

2005 *Wikis, Patchwork Girls, and The Space of Stories: A Study of Digital Literacy*, Research Seminar, Faculty of Education, Queen's University, Kingston, ON, November 23. (With Jane Chin.)

Issues in Digital Literacy, EDUC 833, Faculty of Education, Queen's University, Kingston, ON, November 24.

The Hermenueut and the Narrator A Story About Research and Interpretation, EDUC 890, Faculty of Education, Queen's University, Kingston, ON, October 20.

What is Found There: A Service of Possibility, Unitarian Church, Kingston, ON, May 22.

The Fictional Techniques of Qualitative Research, Teachers' Writing Circle, Instructional Development Centre, Queen's University, Kingston, ON, January.

2004 *The Language Connection*, EDUC 850, Queen's University, Kingston, ON, November 4.

The Hermenueut and the Narrator A Story About Research and Interpretation, EDUC 890, Queen's University, Kingston, ON, November 2.

The Sideshadow Interview: Illuminating Process, Centre for Research on Literacy, University of Alberta, Edmonton, AB, August 23.

Wiki Writing, EDCI 542B: Reading Processes in the School Curriculum, University of Victoria, Victoria, BC, March 23.

The Sideshadow Interview: Illuminating Process, Faculty of Education Research Seminar, Queen's University, Kingston, ON, March 2.

2003 *Orality and the Poetics of Curriculum*, Faculty of Education, University of Lethbridge, Lethbridge, AB, November 28.

Orality and the Poetics of Curriculum, Curriculum and Pedagogy Institute,

University of Alberta, Edmonton, AB, October 20.

The Hidden Life of Poetry: Remembering Mnemosyne, CACS-ARTs Presidents' Symposium, *Learning to Create Insight: The Work of Arts in Curriculum Studies*, Halifax, NS, May 30.

2002 *Crisis and Transformation in Education Panel*, Graduate Student Symposium, Faculty of Education, Queen's University, Kingston, ON, April 9.

Toward an Ecology of Poetry, Green Tea Seminar, Queen's University, Kingston, ON, March 26.

Poetry and the Ecology of Writing, University of British Columbia, Vancouver, BC, February 25.

What is Found There, Women Writer's Class, Kingston Collegiate Vocational Institute, Kingston, ON.

2000-2001 *The Startling Life of Poetry: Rhythmic Attention*, Ban Righ Centre, Queen's University, Kingston, ON.

Narrating Women's Lives, EDUC 864, Gender and Leadership in Educational Contexts, Faculty of Education, Queen's University, Kingston, ON.

Reading the Hypertext, EDUC 801: Issues in Literacy, Faculty of Education, Queen's University, Kingston, ON.

Using the Commonplace Book- Faculty Liaisons (PROF 190), Faculty of Education, Queen's University, Kingston, ON.

Hypertext Presentation to EDUC 805, Faculty of Education, Queen's University, Kingston, ON.

1999 OAC Writers' Craft Class, Holy Cross Secondary School, Kingston, ON.

1998 *Learning to Teach Upside Down: A Perspective on Queen's New Teacher Education Program*. Faculty of Education, University of Alberta, Edmonton, AB.

1996 *Beginning the Autobiography*, Alpha Chapter, Delta Kappa Gamma Society, Edmonton, AB.

Reverberating the Action Research Text, University of Lethbridge, AB.

1995 *Reverberating the Action Research Text*, Graduate Research Seminar,

Simon Fraser University, Burnaby, BC.

- 1994 *Personal Writing and the Commonplace Book*, Faculty of Secondary Education, University of Alberta, Edmonton, AB.

Media Interviews/Statements/Webcasts

- 2008 “Books tiptoe into the digital age.” Interview given for *The Journal*, January 18, Queen’s University, Kingston, ON.
- 2007 “Serendipity, Poetry and Inquiry.” Paper presented at the *Creativity Education Through the Arts: Goals, Methodology and Impact: An Interactive Web-cast Symposium*, Queen’s University, November 10-11.
- Panel Member and Chair for *Creativity Education Through the Arts: Goals, Methodology and Impact: An Interactive Web-cast Symposium*, Queen’s University, November 10-11.
- “A Different Way of Communicating: Literacy Skills of Today’s Youth Moulded by Text-Messaging, E-Mailing,” *Kingston Whig-Standard*, June 15, 2007

Readings of Literary Work

- 2008 *Common Magic Book Launch*, Novel Idea, Kingston, ON, May 25.
- Common Magic: The Legacy of Bronwen Wallace*, Kingston, ON, March 8.
- 2007 Poetry Evening, *International Symposium of Poetic Inquiry*, Vancouver, BC, October 26.
- 2006 Dub Poetry Festival, *Reading the Can(n)on*, Kingston, ON, November 24.
- Selection of Poems presented for the Quebec Association of Adult Learners, November 12.
- 2005 Selection of poems presented at Notes-at-Noon, Faculty of Education, Queen’s University, Kingston, ON, February
- 2004 “Emily Carr Painting” and “Growing Up With Women,” presented at *Queen’s Feminist Review Launch* to celebrate International Women’s Day.
- 2003 Selections from *The Gardens Where She Dreams*, University of Alberta, Edmonton, AB, Red Deer College, Red Deer, AB, and Indigo Books in Kingston, ON, October.
- Selections from *The Gardens Where She Dreams* and other poems, Faculty of Education, Queen’s University, Kingston, ON, April.

Presentation of Creative Work

- 2006 *The Gardens Where She Dreams*, included in *Emily Carr: New Perspectives*, National Gallery of Canada, Ottawa, ON. Curators: Johanne Lamoureux, Charlie Hill, Ian Thom

Professional Workshop Presentations

- 2011 *Writing Practices*, Two writing workshops for Bahcesehir Knightsbridge Koleji, Kocaeli, Turkey.
- 2008 *Texting in Three Parts*, Writing Workshop for Wintergreen, Frontenac, ON, October 23.
- 2007 *Poetry Workshop*, Poetry at the Wolfe, Kingston, ON, March 1.
- 2006 *Teaching and Loving Poetry in Ontario's Elementary and Secondary Classrooms*, Faculty of Education, Queen's University, Kingston, ON, January 26.
- 2005 *Teaching and Loving Poetry in Ontario's Elementary and Secondary Classrooms*, Faculty of Education, Queen's University, Kingston, ON, February 9.
- Fictional Techniques in Qualitative Research*, Faculty of Education, Queen's University, Kingston, ON, February 3.
- 2004 *Notions of Literacy*, Opening Week, Faculty of Education, Queen's University, Kingston, ON, September 9.
- Poetry Writing*, Grade Twelve Writer's Craft, Regiopolis Notre Dame, Kingston, ON, May 17.
- April Poems*, H'Art Studio, Kingston, ON, April 22.
- 2003 *Writing in the Subjunctive Cottage*, Kingston, ON, October-November.
- 1999 *Remembered Rapture: Remembered Grandmothers*, North York, Toronto, ON, November.
- 1997 *Forming, Focussing, Figuring: A Farewell Journey*, Tofino, BC, April.
- The Reading and Writing Workshop*, Alberta Vocational College, Edmonton, AB, January (With Ingrid Johnston and Margaret Mackey).
- Revising Poetry*, Editing session with grade nine poets, Crestview School, Edmonton Public Schools, Edmonton, AB, January.

- 1996 *Strategies for Teaching Writing to Middle School Students*, Red Deer Public Schools, Eastview Community School, Red Deer, AB, November.
- Beginning to Write Poetry*, Edmonton Public Schools, Jasper Place Composite High School, Jasper, AB, November.
- Immersed in Fictions*, Edmonton Public Continuing Education, Edmonton, AB, June and November.
- Dancing Through Light: Learning to Read and Write Poetry*, Northwest Teachers Convention, Edmonton, AB, February.
- Using Fictional and Poetic Techniques*, Lethbridge Writers, Lethbridge, AB, January.
- 1995 *Dancing Through Light: Learning to Read and Write Poetry*, Christian Schools International District 11 Convention, Edmonton, AB, October.
- Writing Down the Day*, Naramata Centre, Naramata, BC, July-August.
- Using the Writing Workshop in School*, Simon Fraser University, Burnaby, BC, May.
- Reconnecting with Poetry*, English Language Arts Conference, Jasper, AB, May (With Margaret Iveson).
- Designing Assessments for Classrooms of the Future*, Assessment Consortium Seminar, Edmonton, AB, February (With Jo-Ann Reil).
- Teaching as a Writing Practice*, Student Teacher Seminar, Simon Fraser University, Burnaby, BC, January (With Dennis Sumara).
- Discovering the Strange and the Mysterious*, All Write Presentation for Elementary Students, St. Albert, AB, January.
- 1994 *Making the Familiar Strange*, All Write Presentation for Junior High Students, St. Albert, AB, January.
- 1993 *Betwixt and Between: Multigenre Research*, Professional Development Session, St. Albert Protestant Separate School Board, AB, September.
- 1992 *Unlocking Your Word Hoard: Freeing the Writer Within*, Naramata Centre For Continuing Education, Naramata, BC, July.
- Alternative Assessment Strategies*, St. Albert Protestant Separate School Board, AB, May (With Robert Hogg).

1991 *Using Co-operative Learning Strategies in Language Arts*, St. Albert Protestant Separate School Board, AB, November.

Using Laptops in Language Arts, St. Albert Protestant Separate School Board, AB, October.

Storycrafting, Naramata Centre For Continuing Education, Naramata, BC, July.

1990 *Life Rafts: Creative Writing*, Naramata Centre For Continuing Education, Naramata, BC, July.

Post-Secondary Teaching Experience

Courses Taught

Undergraduate Courses Developed and Taught at Queen's

EdSt 498 *Learning to Write, Writing to Learn*
Educ 285 *Teachers Writing Lives Focus Track*

Undergraduate Courses Taught at Queen's

Prof 190/191 *Research, Theory, and Professional Practice*
Prof 100 *Critical Issues in Education*
Curr 317/318 *IS English Curriculum*

Undergraduate Courses Taught at University of Alberta

EdEs 401 *Issues of Race, Class and Gender in the Classroom* (developed course)
EdSec 329/330/300 *Teaching English Language Arts in Secondary Schools*
EdSed 200 *Teaching in the Secondary Schools*
EdSec 430 *Teaching Composition to Adolescents*

Graduate Courses Taught at Queen's

Educ 801 *Literacy and Social Context in the Humanities* (developed course)
Educ 895 *Qualitative Research*
Educ 931 *Cultural Studies II Doctoral Seminar*
Educ 802 *Curriculum Practice and Thought*
Educ 911 *Curriculum Studies II, Doctoral Course*
Educ 810 *Topics in Literacy Education*
Educ 901 *Scholarly Writing in Education* (developed course)

Graduate Courses Taught at University of Alberta

EdEs 501 *Issues of Race, Class and Gender in the Classroom* (developed course)

Graduate Courses Taught at York University

Educ 5421 *Alternative Practices and Arts-Based Genres in Curriculum Theory Research*

Independent Studies

- 2013 Anam Fatima, *Scholarly Writing*
- 2012 Brad Barbeau, *Scholarly Writing*
Melanie Laird, *Multiliteracies*
- 2009 Michael Lockett, *Metaphor and Curriculum*
- 2008 Chris DeLuca, Susan Catlin, Alyson Huntly,
Michelle Searle, Julia Brooke, *Narrative and Curriculum*
- 2007 Robyne Kirk, *Scripting Montessori*
Yuanlin Zhao, *Curriculum Thought*
Philomene Kocher, *Tension and Gaps in Poetry*
- 2006 Claire Ailey, *Literacy and New Technologies*
Loretta Walz, *A Comparative Look at Materiality in e-Literature*
- 2005 Steven Khan *Curriculum and Complexity*
Alyson Huntly, *Curriculum Thought*
Blair Sawa, *Narrative and Consciousness*
Elizabeth McLaughlin, *Language and Literacy*
- 2002 Anne-Marie Kee, *Hypertext in the Classroom*
Tracey McKinley, *Reader Response Theories*
Andy Rush, *Narrative and Writing*
Brenda Reed, *Theories of Reading*
Jack Sinnott, *Narrative and Writing*
- 2001 Suzanne Smith, *Language and Literacy*
- 1999 Monna McDiarmid, *Writing Practices*
Therese Narbonne, *Reader Response*
Jane Mantha, *Language and Literacy*
Jason Walters, *Narrative Research*
Shari Stoch, *Narrative Research*

Graduate Studies Contributions

Current Doctoral Students

Launa Gauthier

Master's Projects Supervised

- Melanie Laird (2014). *The internet habits of children and adolescents: A guidebook for teachers and parents.*
- Trevor Strong (2013). *Understanding humour: A teacher's handbook.*
- Anne Johnson (2009). *Integrating sustainability perspectives into Engineering Communication*
- Sarah Brown (2008). *The 'personal text: ' What emerges from literary interpretation and narrative design practices.*
- Blair Sawa (2006). *Teaching the subject in grade 12 religion: Articulating belief narratives.*
- Erin Smith (2006). *Drama as a pretext for group meaning making.*
- Elizabeth McLaughlin (2006). *Unbalanced literacy: What emerges from tipping the scales.*
- Virginia Puddicombe (2005). *Searching for the spirit: Teaching and transcendence in a technical age.*
- Suzanne Smith (2003). *Writing with imagination: A proposal for an academic ESL writing course incorporating Canadian literature.*
- Andy Rush (2002). *Open voices: The genesis of a community choir.*
- Anne-Marie Kee (2002). *Hypertext in the senior English classroom.*

Second Reader, Master's Projects

- Dimitri Kezis (2006). *Lines, designs, and signs: The semiotic structure and history of the comic book as an educational tool.*
- Kate Minielly (2004). *You need both to live on the world: Creating a balance in literacy instruction.*
- Rob Roughly (2000). *The gay male youth experience: Gay identity development, psychosocial perspectives and educational roles and expectations.*
- Sharon B. Pranger (2000). *Disorder or discovery: The journey of the diagnosing of Attention Deficit Hyperactivity Disorder.*

Master's Theses Supervised

- Catherine Davis (2017). *Marie: A disenfranchised woman from Kipawa.*
- Jordan Press (2011). *News you can really use: Thoughts from Ontario journalists about the what and how of teaching news literacy.*
- Tammy Chen (2010). *Learning in Burkino Faso: A cautionary narrative of development.*
- Marcea Ingersoll (2010). *Spheres of influence: Understanding international school choice in Malaysia.*
- Loretta Walz (2008). *The artful struggle for the integration of computers in schools.*
- Philomene Kocher (2008). *"Why don't we do this more often?" Haiku as a catalyst for*

- connecting to persons with dementia.*
- Julia Spatafora. (2008). *IM learning 2 write? A study of how instant messaging shapes student writing.*
- Jia Ma (2006). *Second language learners' perceptions of email communication in English.*
- Christine Chapman (2005). *The edge of chaos: Environmental Education in transformation.*
- Jason Walters (2004). *Foreign expert or novice? The teaching experiences of a foreign teacher in the People's Republic of China.*
- Brenda Reed (2003). *Curriculum decisions about teaching literature in high school.*
- Doris McWhorter (2003). *A study of the impact of the Ontario secondary school test (OSSLT) on teacher practice and professional development.*
- Jun Qian (2003). *Chinese graduate students' experiences with writing a literature review.*
- Esther Berger (2002). *Student responses to multicultural literature.*
- Jane Chin (2001). *A foreigner in my classroom.*
- Heather Reed (1999). *Learning together, learning a part: A study of mothers.*

Master's Theses Committee Member

- Lalai Abbas (2016). *Mnemosyne: Narrating a Pakhtun student's foreign curricular experience.*
- Amber White (2016). *Broken circle: Urban aboriginal youth and the drop-out question.*
- Yvonne McKechnie (2015). *Teaching it "write": Teacher perspectives on writing instruction within English and French Immersion classrooms.*
- Lisa Massoud (2014). *A qualitative study of Ontario Teachers' conceptualizations of reading fluency.*
- Judy Hewitt (2011). *Engaging First Nations youth through reciprocal intercommunity exchange.*
- Simren Trehin (2010). *My experience is just one: The voices of four racialized women at Queen's University.*
- Will Stokes (2010). *The experience of students as part of a secondary school musical theatre course.*
- Jeffrey Burrow (2010). *Motivation and learning outcomes: A study of incoming exchange students at Queen's University.*
- Rebecca Stroud Stasel (2009). *Beyond the borders: A teacher's introspection on transformative pedagogy using critical theory and drama.*
- Carol Anne Fox (2009). *Inclusion of English Language Learners in a mainstream classroom: A case study of the beliefs and practices of one elementary teacher.*
- Thomas Olvet (2009). *Instant resolutions: An investigation into the phenomenon of epiphany.*
- Anne Marie McDonald (2008). *Case study examining the experiences of grade 7-12 teachers in a job-embedded professional development initiative.*
- Suparna Roy (2007). *The complex classrooms of three award-winning Ontario high school physics teachers.*
- Tracey McKinley (2007). *The female quest: An analysis of archetypal layering in Harlequin Presents.*

- Veronica Ford (2006). *High Ability and Attention Deficit Hyperactivity Disorder: Their impact on teaching and learning.*
- Victoria Mouzitchka (2006). *An insight into the lives of successful Ukrainian immigrant students in Ontario.*
- Karen Burkett (2005). *Sensing queerly: Canadian EFL Teachers' Experiences of Being Queer in Japan.*
- Jacqueline Prenovost (2004). *For the love of reading: Gaining insight from motivated young male readers.*
- Barbara Alken (2004). *Living in a Landscape of Leadership and Complexity.*
- Buddy Young (2003). *Changing undergraduate creative writing instruction: A trial curriculum.*
- Shauna Peart (2003). *Enhancing grade one children's responses to literature through creative expression.*
- Caroline Field (2002). *Exploring cross-cultural experiential education.*
- Thérèse Narbonne (2002). *Children's musical expression: The carousel of teaching and research.*
- Margaret Thompson (2002). *Reading masculinities: A cross-cultural comparison of boys' relationships to and understandings of reading.*
- Monna McDiarmid (2001). *Accepting the invitation: A woman's journey into her own learning.*
- Shari Stoch (2000). *Zak: An adolescent with learning disabilities at home, at camp, and at school.*
- Heesook Lim (1999). *The relation between ethnic identity of female Asian students and their perceptions of teachers as role models.*

Doctoral Dissertations Supervised

- Ilka Luyt (2015). *In-between spaces: A study of the influences of gender and technology on the writing process in online composition courses.* (co-supervised with J. Chin)
- Connie Taylor (2015). *Wisdom as a social construct: A phenomenological inquiry of wise acts and practices.*
- Marcea Ingersoll (2014). *Leaving home, teaching abroad, coming home: A narrative journey of international teaching.*
- Lisa Mitchell (2014). *Principle, practice, and mindset: Understanding an internationally-minded context for teaching and learning.*
- Angela Pyle (2013). *Listening to the voices in the garden: The enactment of curriculum in contemporary kindergarten*
- Michael Lockett (2013). *Education by metaphor.*
- Jane Chin (2012). *The challenge of using wikis in school: The experiences of two grade six teachers.*
- Susan Catlin (2011). *Acting on the integrity of our dwelling: Possibilities for teaching writing in the Northwest Territories.*
- Alyson Huntly (2009). *In parables: The narrative selves of adolescent girls.*
- Han Han (2008). *A study of Chinese college English teachers in China: Beliefs and conceptual change.*
- Gurjit Sandhu (2006). *In the skin of a princess: Literacy and the discourse of brown bodies.*

Chris Beeman (2006). *Another way of knowing and being: Opening attentive receptivity and meander-knowing through reading Spinoza and Heidegger in the company of Elders*

Doctoral Committee Member

Chi Lam (2016). *A case study on design-informed developmental evaluation.*

Heidi Mack (2014). *A Querencetic life: Enacting source.*

Scott Hughes (2013). *Romancing children into delight: Promoting children's happiness in the early primary grades.*

Michelle Searle (2013). *Understanding the potential for arts-informed inquiry in program evaluation*

Jennifer Davis (2011). *Exploring the relationship between stories from the land and character development.*

Julia Brook (2011). *Rural routes: Place-based music education in two rural Canadian communities.*

Christopher DeLuca (2010). *Constructing a framework for validation of complex program aims.*

Sonia Gulati (2009). *Enabling Healthier Living Through Group Empowerment: A Critical Ethnographic Study of Adolescents with Disabilities in the Urban Slums of North India.*

Xuemei Li (2008). *Identity re/construction of cross-cultural graduate students.*

Cheryl-Anne Poth (2008). *Promoting evaluation use within dynamic organizations: A case study examining evaluator behaviour.*

Johanne Mednick Myles (2005). *Communicative competence in the workplace: A look at the experiences of English second language engineering students during their professional internships.*

Ann Patteson (2004). *Present moments, present lives: Teacher transformation through art-making.*

External Awards for Supervisees

Jane Chin, CGS SSHRC Doctoral Fellowship, 2005.

Alyson Huntly, CGS SSHRC Doctoral Fellowship, 2006.

Gurjit Sandhu, Outstanding Dissertation Award, Division B, AERA, 2007.

Gurjit Sandhu, Illinois Distinguished Qualitative Dissertation Award, 2007.

Michael Lockett, CGS SSHRC Doctoral Fellowship, 2009.

Marcea Ingersoll, CGS SSHRC Doctoral Fellowship, 2010.

Angela Pyle, SSHRC Doctoral Fellowship, 2011.

External Graduate Contributions

Dean's Delegate (Master's)

Roseanna Smyth (2007). *Troubling discourses in teacher education. Reading knowledge, reflection, and inclusion through excessive moments.*

Susan Runnels (2007) *I'm still learning: The lived experience of disengagement from school of five young Aboriginal women*
Jeff Hamacher (2007) *Student perceptions of implicit and explicit instructional approaches in a second language classroom.*
Steven Kamaluddin Khan (2006). *Dialogical relations in a mathematics classroom.*
Jennifer Radford (2005). "*But screw your courage to the sticking-place and we'll not fail*": *The conditions and challenges faced by Ontario drama teachers in 2004.*

Dean's Delegate (PhD)

Arig al Shaibah (2014). *Politics, policy, and performativity: Educational equity in Canadian academe.*
Andrea Kirman Martin (2009). *Collaborating for convergence: Instructional interventions for children's reading of expository text.*

External Committee Member (Master's)

Sandi Bruff (2001). *The lived experiences of physical training during the first year orientation camp at the Royal Military College of Canada.* (Queen's University School of Physical and Health Education).

Bernice Luce (2000). *Creative crones: Spirituality of older women.* (St. Stephen's College, Master of Arts in Spirituality and Liturgy Program, University of Alberta).

External Committee Member (PhD)

Kristen Domm (2016). *Writing in the key of life: Inquiry into writing processes and pedagogies,* Mount St. Vincent University.
Janette Hughes (Gadanidis). *Poets, poetry and new media: Attending to the teaching and learning of poetry,* University of Western Ontario.

External Examiner (PhD)

Naomi Johnson (2017). *The life world of the superintendent of schools: The whole spiel.* (University of Calgary)
Lori Pamplin (2014). *Understanding the lived experience of a school principal: A hermeneutic study.* (University of Calgary)
June Raymond (2014). *Nursing Students and Patient Safety: Errors, Curriculum, and Perspectives.* (School of Nursing, Queen's, Doctoral Proposal defense)
Sheila Stewart (2013). *Poetic inquiry re-claiming authority: Writing through shame, grief, and silence.* (OISE UT)
Natalia Sinitskaya Ronda (2011). *Facing the Facebook Challenge: Designing online social networking environments for literacy development* (York University)
Kathryn MacLeod (2011). *Transgressing words and silence: Aesthetics, ethics, and education* (University of British Columbia).
Elizabeth Iris Whaley. (2010). *Exploring the underlying psychological processes of*

- gambling behaviour: Individual and contextual factors* (School of Business, Queen's University).
- John J. Guiney Yallop. (2008). *OUT of place: A poetic journey through the emotional landscape of a gay person's identities within/without communities*. (University of Western Ontario).
- Martha Zacharais (2007). *Exploring Sentient Imagination with a Secondary School English Language Arts Creative Writing Group* (Secondary Education, University of Alberta).
- Leighann Carole Neilson (2006). *Wrestling with morality: Moral reasoning in marketplace* (School of Business, Queen's University).
- Ruth Wiebe (2005). *Reworking the soil: Early literacy intervention policies and the community participation of all learners* (Faculty of Education, Simon Fraser University).
- Laura Tryssenaar (2004). *The teacher-curriculum relationship: A theory grounded in teacher perceptions of writing a reform-driven curriculum* (Faculty of Education, The University of Western Ontario).
- Marion Leithead (2004). *Comparing the illustrations in authentic children's literature to the illustrations in Canadian elementary language arts anthologies* (Department of Elementary Education, University of Alberta).
- Nicole Gombay (2003). *Making a living: Place and the commoditisation of country foods in a Nunavik community* (Department of Geography, Queen's University).
- Veronica Gaylie (2003). *Solo space: Poetic literacy in schooling and research* (Department of Language and Literacy, University of British Columbia).
- Linda Laidlaw (2001). *Travelling by text: Curriculum, writing, and human learning*. (Faculty of Education, York University).

External Examiner (Master's)

- Jennifer Robinson (2005). *Street Youth, Employment Experiences and Crime: Exploring the Role of Employment Training Programs*. (Department of Sociology, Queen's University).
- Michelle Duke (2003). *The chemistry of education: A periodic relationship*. (Faculty of Education, University of Lethbridge).

External Editor (Doctoral)

- Jenni Leinonen (2004). *Families in Struggle*. Edited English Translation for University of Helsinki, Finland.

Professional Service

2017	University Promotion Committee Hiring Committee: Associate Director, Faculty Relations Summer and Senate Agenda Committee Ad Hoc Convocation Committee
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2016	<p>Honorary Degree Committee Colour Award Committee Principal's Advisory Committee: Dean Search for Arts & Science University Promotion Committee Principal's Advisory Committee: Vice-Provost and University Librarian reappointment Summer and Senate Agenda Committee</p>
2015	<p>Honorary Degree Committee</p>
2013-2015	<p>TRAQ Advisory Committee, Member ITS Academic Advisory Committee, Member</p>
2012	<p>Hosted four "Thinking Cafes" with Don Klinger at the EOSDN <i>Thinking Symposium</i>, September 13-15</p>
2012-2013	<p>TRAQ Advisory Committee, Member SGS Advisory Committee on Graduate Awards, Member ITS Academic Advisory Committee, Member</p>
2009-	<p>Graduate Studies Executive Council, Member Vice-Principal Research Advisory Committee, Member Faculty of Education Strategic Planning Committee, Member</p>
2010-2011	<p>Faculty IT Committee, Member</p>
2009	<p>Principal's Advisory Committee, Dean Selection (Education)</p>
2008-2009	<p>Advisory Research Committee Faculty IT Committee Program Track Review Committee Council of the School of Graduate Studies and Research Strategic Planning Committee</p>
2007-2008	<p>Education Research Ethics Board Graduate Studies and Research Committee Advisory Research Committee Senate Information Technology Committee Faculty IT Committee Program Track Review Committee Council of the School of Graduate Studies and Research</p>
2006-2007	<p>Senate Information Technology Committee</p>

	McClement Lecture Committee Appointments Committee Visiting Scholar, York University (Summer 2007)
2005-2006	IT Integration Committee Senate Information Technology Committee McClement Lecture Committee Q-Space Committee Appointments Committee
2004-2005	Graduate Studies and Research Committee McClement Lecture Committee Doctoral SSHRC Review Committee IT Integration Committee Q-Space Committee
2000-2003	General Research Ethics Board Appointments Committee Queen's National Scholar Search Committee Adjudicator for Chancellor's Scholarship applicants Publications Rep. and newsletter editor, CACS-CSSE Duncan McArthur Lectures Advisory Committee
2000-2001	Queen's Accessibility Oversight Committee Faculty Workload Committee Master of Teaching Committee Language Arts Researcher of Canada Thesis Award Committee
1998-2001	Adjudicator for Chancellor's Scholarship applicants Graduate Studies and Research Committee
1998-1999	Thesis Award Committee (Faculty of Education)
1997-1998	Pragmatics Committee for new PhD program Practicum Handbook and Assessment Form Committee

Selected Reviewing Contributions

Tri-Council Reviews

Reviewed SSHRC proposals, seven reviews (2001-2016)

Committee 12 SSHRC participant (2008)

Promotion and Tenure Reviews

University of Victoria (2014, 2007, 2003)
Trent University (2015, 2007)
Memorial University (2010)
York University (2009, 2008, 2007)
University of Manitoba (2008)
Teachers College (2008)
University of British Columbia (2006, 2003)
University of Ottawa (2004)

Editorial Boards

Educational Action Research Journal (2007-2014)
Journal of Canadian Association of Curriculum Studies (ongoing since 2007)
Journal of Adolescent and Adult Literacy (2007-2010)
Canadian Journal of Education (2000-2003)
Journal of Curriculum Theorizing (Section Editor for Literary Anthropologies, 1995-98)

Peer Reviewed Journals

2006-2012 *Canadian Journal of Education, Educational Studies in Language and Literature, English Journal, International Journal of Qualitative Methods, Language and Literacy, Pedagogies, Studio, Journal of Canadian Association of Curriculum Studies, Journal of Educational Action Research*

1999-2006 *Alberta Journal of Educational Research, Canadian and International Education, Canadian Journal of Education, English Journal, Children's Literature in Education, Complicity, Educational Studies in Language and Literature, Language and Literacy*

1995-1999 *Alberta English, Alberta Journal of Educational Research, Children's Literature in Education, English Journal, English Quarterly, Journal of Curriculum Theorizing (JCT), resource-links*

Book Manuscript Review

Bloomsbury Press (2016)
Oxford University Press (2011)
SUNY Press (2006, 2004)
Lawrence Erlbaum (2003)

Award Review

Ontario Graduate Scholarship Panel Member (2005)
Killam Research Fellowships (Canada Council for the Arts)

Conference Proposal Review

National Reading Conference , National Reading Conference Yearbook, American Educational Research Association Conference, Canadian Society for the Study of Education

Professional Affiliations

Canadian Society for the Study of Education (CACS, LLRC, CASWE)
American Educational Researchers Association
The League of Poets
Writers Union of Canada