

Black-Dalit/Caste-Oppressed Solidariteis - Resources for Learning				
Resource Name	Type	Summary of Resource	Theme	Notes
Origin (Film)	Film	Isabel Wilkerson, grappling with profound personal losses including her husband Brett, mother Ruby, and cousin Marion, embarks on a global exploration to understand the complexities of bigotry beyond just race. In her journey, she investigates the role of caste systems in perpetuating discrimination, visiting India and Germany. She draws upon the caste system in the three countries to understand the full complexity of the caste system as a hegemonic structure.	Building solidarity	
Caste: The Origins of Our Discontent (Isabel Wilkerson)	Book	Wilkerson delves into the impact of caste systems in America, India, and Nazi Germany, identifying eight foundational pillars such as divine will and bloodlines. Through vivid stories of notable figures like Martin Luther King Jr. and personal narratives, Wilkerson illustrates the daily, pervasive influence of caste. She reveals how Nazi Germany drew on American racial laws for their genocidal policies and discusses the dire consequences of caste, including health disparities and societal divisions. Wilkerson concludes with a hopeful vision for overcoming these deep-seated divisions and embracing a shared humanity.	Building solidarity	
Between the World and Me (Ta-Nehisi-Coates)	Book	In "Between the World and Me," Ta-Nehisi Coates addresses his adolescent son through a deeply personal letter, exploring the harsh realities of being Black in America. He reflects on his own life experiences, from his education at Howard University to travels in Paris and encounters across the U.S., to expose the pervasive impact of systemic racism and the concept of "race" as a damaging social construct.	Anti-Black Racism	
Caste Matters (Suraj Yengde)	Book	In "Caste Matters," Suraj Yengde, a first-generation Dalit scholar, delivers a critique of the caste system, drawing on his personal experiences and academic insights. He exposes the daily humiliations faced by Dalits, the entrenched glass ceilings in politics and bureaucracy, and divisions within the Dalit community itself, exacerbated by Brahminical ideologies. Yengde argues that caste oppression, akin to race, class, and gender inequalities, stifles human creativity and perpetuates injustice. The book serves as both a reflection on these deep inequalities and a call to action, urging both Dalits and Brahmins to unite for transformative change.	Caste	
Coming Out as Dalit (Yashica Dutt)	Book	In her book, Yashica Dutt combines personal narratives with extensive research to examine the pervasive influence of caste in India and its extension to the US. Born into a "formerly untouchable" family, Dutt discusses the continuous, albeit illegal, discrimination against Dalits and analyzes the historical roles of colonialism, Gandhi, and Dr. B.R. Ambedkar in shaping and challenging caste dynamics. The expanded edition highlights how caste bias permeates various US institutions, prompting significant policy changes across universities and organizations. Dutt's work is a crucial contribution to the global discourse on caste discrimination, revealing its deep impact in both Indian and American contexts.	Caste	

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We Have Not Come Here to Die (Deepa Dhanraj)	Short Film	This short film captures the story of Rohit Vemula, ho was persecuted by the university administration and Hindu supremacists, died of suicide on January 17, 2016. His suicide note, which argued against the “value of a man being reduced to his immediate identity” galvanized student politics and solidarity movements. The ensuing outrage gave rise to protests across India, calling the neglectful treatment and systemic oppression faced by Dalit people into question, and encouraging solidarity with minority groups facing similar discrimination from Hindu nationalists, students, administration and aligned governing authorities.	Caste	
Caste in Canada Interviews	Oral History Project	The “Caste in Canada” project presents the histories and experiences of Canadians impacted by caste discrimination — such as Dalits, who have been subjected to extreme marginalization and exclusion by dominant castes in the caste system of South Asia, and others, also marginalized on the basis of caste — in the words of members of these communities.	Caste	
Ants Among Elephants (Sujatha Gidla)	Short Film	This book explores how India's untouchables (Dalits) struggle to overcome poverty and social ostracism due to the rigid caste system. The book deals with the humiliation and caste-based discrimination which Dalits face in India. The book also looks at the various levels of oppression faced due to caste, gender, and familial norms.	Caste	Dalit community members have competing perspectives about the read (e.g., https://thewire.in/caste/how-not-to-write-a-dalit-memoir)
The 13th	Documentary	This film explores how institutions in America are implicated in the subjugation of Black communities. It explores the history of racial inequality in the United States, focusing on the fact that the nation's prisons are disproportionately filled with African-Americans.	Anti-Black Racism	
When They See Us	Mini Series	In 1989 a jogger was assaulted and raped in New York's Central Park, and five young people were subsequently charged with the crime. The five maintained their innocence and spent years fighting the convictions, hoping to be exonerated. This limited series spans a quarter of a century, from when the teens are first questioned about the incident in the spring of 1989, going through their exoneration in 2002 and ultimately the settlement reached with the city of New York in 2014.	Anti-Black Racism	
Article 15	Film	The film is named after Article 15 of the Constitution of India, which prohibits discrimination on grounds of religion, race, caste, sex or birthplace. While not based on one specific event, the film is inspired by multiple real-life cases involving crimes driven by caste-based discrimination, including the 2014 Badaun gang rape allegations and 2016 Una flogging incident. The film follows the protagonist, a police officer, attempting to investigate the rape of two Dalit girls. It deals with themes of gender, caste, and corruption within Indian institutions.	Caste	While the film discusses issues of Casteism, Dalit community members have also critiqued it for portraying the issue through a Caste-privileged lens (e.g., https://www.huffpost.com/archive/in/entry/article-15-dalits-upper-caste-saviours_in_5d131e47e4b04f059e4c1093)
Colin in Black & White	Series	An exploration of former NFL player Colin Kaepernick's high school years and experiences that led him to become an activist.	Anti-Black Racism	
Dr. Ambedkar's Writings	Readings	Most of Dr.Ambedkar's writings about various issues	Caste	