



The Rosa Bruno-Jofré Symposium in Education

CALL FOR PROPOSALS

Saturday, March 7th, 2026
Duncan McArthur Hall

We invite submissions on community-engaged research, teaching, and learning from students whose research and practice are relevant to this theme and its diverse audiences. We are seeking contributions to education in the broadest sense that demonstrate academic quality, community engagement and excellence. Submissions should be in the form of a **250-word (maximum)** abstract.

What is Community Engaged Research?

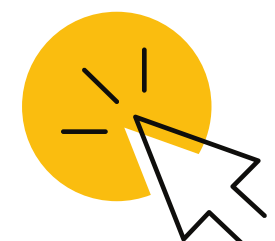
Community-engaged research is a collaborative approach where researchers and community partners work together to co-create meaningful, research-driven solutions that support belonging and address key educational challenges.*

**Deadline for proposal submission is
January 31st, 2026 by 11:59 PM EST.**

Submissions will be peer-reviewed, and notification of acceptance will be sent to applicants via email by the end of January/Early February 2026.



Please submit proposals through this [link](#)



*Centre for Community Engagement and Social Change. (n.d.). Centre for Community Engagement and Social Change | Faculty of Education. Queen's University. Retrieved November 24, 2025, from <https://educ.queensu.ca/research/CEESC>

Communities in Motion: Collaborative Approaches to Social Change



**WE INVITE SUBMISSIONS IN COMMUNITY ENGAGED
RESEARCH, TEACHING AND LEARNING IN THE FOLLOWING AREAS
(AMONGST OTHERS):**

- 1. INDIGENOUS APPROACHES AND DECOLONIZATION**
- 2. INCLUSIVITY IN CLASSROOMS AND TEACHING FOR DIVERSITY**
- 3. GENDER AND SEXUALITY**
- 4. EARLY YEARS**
- 5. COLLABORATIVE APPROACHES TO RESEARCH AND LEADERSHIP**
- 6. ASSESSMENT AND EVALUATION**
- 7. CURRICULUM (STEM, LITERACY, ETC).**



**ABSTRACTS SHOULD BE FULLY EDITED AND INCLUDE THE FOLLOWING
SEVEN SECTIONS:**

- 1. Purpose/Introduction Literature**
- 2. Theoretical Framework**
- 3. Review/Content**
- 4. Methodology/Techniques**
- 5. Results/Desired outcomes**
- 6. Discussions/Conclusions**
- 7. Connection to Community Engaged Research, Teaching and Learning**

**If you have any questions about submitting a proposal to the
symposium, please contact: rbjse@queensu.ca**

Please note that our conference will be primarily held in English

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1

Roundtable Presentation: A roundtable presentation is an opportunity to receive feedback on proposed research in an informal, collaborative environment. Presenters will orally present their proposed research to facilitate discussion, with 10 minutes for presentation and 5 minutes for discussion, questions, and feedback. There will be no discussants for roundtable presentations; instead, the session participants will take on the role of asking questions and providing feedback.

2

Poster Presentation: A poster presentation is an opportunity to receive feedback on works in progress or smaller research projects. Presenters will present their work in progress using a poster to facilitate discussion, with 10 minutes for presentation and 5 minutes for discussion, questions, and feedback.

3

Lecture Presentation: This presentation format is often selected when the presenter's goal is to present data or academic findings from a polished, soon-to-be complete or finished research study or theoretical frameworks. Each paper presentation will be 20 minutes in length, including 15 minutes for the presentation and 5 minutes for questions and discussion. Sessions will be supported by a chair.

4

Alternative Presentation: An alternative presentation format provides participants with an opportunity to present their academic work in a creative way. Participants may present as part of a group or as an individual. The purpose of the presentation should be clearly articulated and related to the conference theme and should be no longer than 10 minutes. Possible formats include, but are not limited to: Pecha Kucha: present your research in 20 slides with 20 seconds per slide, 3MT: present your research and its wider impact in 3 minutes or less with one slide and no props Art Gallery: an asynchronous format for the duration of the conference. Examples include poetry, visual art or representations, etc.

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