**Fashion Show Rubric**

**50 points**

Group Members:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| 1. **Costume Piece:** Includes unconventional materials and shows proper construction and is safe for the model to wear. The piece is clearly inspired by renewable energy, embodying an example of how up-cycling can be visually and environmentally impactful. | **2 4 6 8 10** |
| 2. **Collaboration:** Group members use rehearsal time productively, share individual ideas respectfully with one another, and work efficiently to finalize ideas on drafts. Each student of the group has a specific role with responsibilities that fit their individual interests. | **2 4 6 8 10** |
| 3. **Final Presentation:** Group memberswere present for the performance, modelled respectful audience etiquette, and was organized/well prepared for the runway show. The group members have successfully incorporated their eco-action plan in their commentary during the runway walk. | **1 2 3 4 5** |
| 4. **Draft/Planning:** A completed vision board, a clear sketch/drawing that includes a costume plan and title of costume piece, short script of commentary (maximum 5 lines/comments), completed research application, a short rationale of the leaning behind their design. | **1 2 3 4 5** |
| 5. **Knowledge/Rationale**: Group has effectively communicated their artistic choices to their teacher through the work periods. Students have explained their artistic process in their rationale which includes inspiration that has guided their decision making.  | **2 4 6 8 10** |

Comments:

|  |
| --- |
|  |

Final Score: \_\_\_\_\_\_/50