



## **SISTEMA KINGSTON IS SEEKING A CHOIR TEACHING ARTIST (PART-TIME)**

**Sistema Kingston** is an intensive, tuition-free after school program in Kingston ON that focuses on positive social development through the pursuit of musical excellence. Using the Venezuelan *El Sistema* as its model, *Sistema Kingston* emphasizes inclusivity and teamwork, builds personal persistence, and fosters creativity and personal responsibility in all its activities. If you believe that music has the power to be transformational, if you are passionate about providing access to music for those who might not otherwise have the opportunity, if you like working in a team environment, this role is for you!

### **SUMMARY**

As a Choir Teaching Artist joining our Saint Thomas More School site, you will work with a team of 2 others to introduce the magic of music and musical skill development to students in grades 2-6. You will teach students at all levels in the program, sometimes in small groups (10-15), and at least once/week in "tutti choir" (approx. 30-35). Team training and preparation begins on September 3<sup>rd</sup>, 2025. Programming with students begins late September/early October.

The Choir Teaching Artist will be a lively and engaging musician/educator whose specialization is Vocal and General Music. They will work collaboratively in a team environment. Activities will include (but are not limited to):

- Music Teaching: teach groups of children in 40-minute learning blocks using a student-centered and fun pedagogical approach focusing on proper vocal development, pitch matching, music fundamentals and beginner vocal harmonies (when appropriate). Prepare lesson plans to align with curriculum, learning priorities, timelines and concert goals. Make music arrangements and prepare parts as needed. Expect to teach 6-8 lessons/week. The remaining site time will be in support of other Teaching Artists and program needs.
- Recruitment: participate in all aspects of student recruitment presentations
- Communications: maintain clear communication with the site team, ensure any schedule changes or pertinent information is communicated in a timely manner to the relevant people.
- Classroom support: provide support for other teaching artists, students, B.Ed placement students and volunteers; mentor/supervise students in all contexts during Sistema Kingston program hours and performances including snacks and break times; model the principles and philosophy of Sistema Kingston in all activities
- Attend regular Sistema Kingston team meetings
- Space: Ensure classrooms are left clean, equipment is cleaned up, and furniture restored to correct places each day

### **REQUIRED**

- Demonstrated proficiency in singing, and ability to read and arrange music
- Choral conducting experience
- Post-secondary degree in music or music education, or equivalent experience. Orff, Kodaly, or similar early childhood music training would be a strong asset.
- Music teaching experience with groups of children; experience with children with Adverse

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***"Teach children the beauty of music, and music will teach them the beauty of life."***

*- Jose Antonio Abreu, Founder El Sistema*



Childhood Experiences, special needs, or behavior exceptionalities an asset.

- Satisfactory Criminal Records Check including Vulnerable Sector Screening

### **SPECIAL SKILLS**

- Resourceful and creative self-starter, with strong attention to detail and consistency
- Collaborative and team oriented, open to observation and constructive feedback
- Excellent communication skills, both oral and written, to communicate effectively with diverse populations in a professional and clear manner
- Ability to think ahead to anticipate needs and potential problems
- Ability to remain calm and respond diplomatically and sensitively using good judgment in stressful/difficult/controversial situations
- Ability to maintain confidentiality
- Physically able to carry up to 20 lbs

### **DECISION MAKING**

- Make lesson plans to meet pedagogical goals and scaffold learning to meet students' needs
- Assess which inquiries/problems to refer to appropriate other staff and which to handle to completion.

### **PROGRAM HOURS**

13 hours/week during fixed program hours: includes 10 hours on-site (3:00-5:30 M-Th), + 3 additional hours/week for lesson planning and meetings October-May according to specific schedule. Training and team preparation begin on Sept. 3rd and takes place normally between 2:30-5:30 on Mon-Thurs. Additional hours for special events (performances, field trips, etc) according to 2025-26 schedule.

### **ENGAGEMENT/COMPENSATION**

The Teaching Artist will be engaged as an Independent Contractor from September 3<sup>rd</sup> 2025 – May 31<sup>st</sup> 2026. Compensation: \$30-\$35/hour for all services including teaching, planning, meetings. Contracts are reviewed annually.

### **APPLY** - please submit electronically:

- Cover letter which tells us why you would be a good fit with Sistema Kingston, and briefly describe your teaching philosophy
- Resume which includes work and volunteer experience

To: Karma Tomm, Director, Sistema Kingston

Email: [tommk@queensu.ca](mailto:tommk@queensu.ca)

Applications received by June 20<sup>th</sup>, 2025 will receive full consideration. Interviews will take place in July, at which candidates will be asked to:

- perform a short vocal selection. A keyboard will be available for your use if needed.
- prepare a lesson plan according to specific instructions
- provide contact information (telephone and email) for 2 references

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