



confronting**chaos**

Screen Cultures & Curatorial Studies
Graduate Conference

*Featuring Keynote Speaker
Dr. Laura U. Marks
(Simon Fraser University)*

Queen's University
August 26-28, 2022



PROGRAM CONFRONTING
CHAOS
CONFERENCE

10:00 – 10:30 Registration & Coffee

3rd Floor Lobby

10:30 – 12:00 Keynote Presentation

Soul Assemblage Media Dr. Laura U. Marks, Simon Fraser University
Room 222

12:00 - 1:00 AML Exhibition Opening

Buff Body Flowmeter, Margaret Fussell (Queen's University) **A**
Cascade des Oiseaux, Brandon Hocura (Queen's University) **A**
Mining Meaning, Phoebe Jenkins & Nick Vyssotsky (Maine College of Art) **A**
Limerance, Nicholas Rocha (Queen's University) **A**
မေဇာဒ်အိတ်ဂျင် (*neon*), Gabriel Menotti (Queen's University) **A**
 Art & Media Lab

1:00 - 1:45 **Lunch**

3rd Floor Lobby

1:45 - 3:15 On the Pedagogy of Chaos: Learning to Cultivate

Radical Relational Classrooms with Table-Top Role-Playing

Dr. Dan Vena (Queen's University), Dr. Stéfy McKnight (Carleton University) and
Angie Fazekas (University of Toronto) **P**
Room 118

3:30 - 5:15 **Panel 1: Imaging Chaos**

Moderator: Elyse Longair

CHA OS, Andrew Fullerton S

Beauty, Chaos, Beauty, Cameron Miller T

All The Rage, Jenn E. Norton (Queen's University) & Katie Ewald T
Room 222

7:30 **Opening Night Party**

Dance Mania, Cameron Lee P

The Grad Club, 162 Barrie St.

LEGEND

A Artwork

S Screening

T Talk

P Performance

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10:30 – 11:00 **Coffee & Snacks**

3rd Floor Lobby

11:00 - 12:30 **Panel 2: Positionalities of Chaos**

Moderator: Mahmuda Sheikh

Confronting the Chaos of Being a Settler Curator Honouring
the Storied Career of an Indigenous Master Filmmaker, Lindsay Muir (Queen's
University) **T**

The Chaotic Idea of Canada and the (Aspiring) Immigrants of Colours, Nabila Huq
(Queen's University) **T**

The Lindworm's Cabaret, Haley Sarfeld (Queen's University) **P**

Room 329

1:00 - 2:00

Lunch

3rd Floor Lobby

2:00- 4:00

Panel 3: Chaos in the Making

Moderator: Hilary Jay

Logos and Chaos: Debordian Cinema, Play, and Chaotic Spectacularization, Dr.
Scott Mackenzie (Queen's University) **T**

To Build a Threshold of/within Chaos: J Dilla, Sampling and Death, William Hunt
(University of Toronto) **T**

The Decay of Cinema: The Chaos of Algorithms and the Culture of Cinephilia,
Daniel Simpson **S**

Everyday Routines and the Algorithmic Image, Eddy Wang **S**

Room 222

4:15 - 5:15

Flying Without Looking

Serena Lee (Akademie der bildenden Künste Wien) **P**

Room 118

6:00

Live Music Performance

Joyful Joyful **P**

3rd Floor Lobby

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10:30 - 11:00 **Coffee & Snacks**
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11:00 - 1:00 **Panel 4: Chaos Aftermaths**
Moderator: Mehvish Rather
Beauty of Decay, Flames of Chaos, Dillan Newman (University of Toronto) **T**
Chaos Untamed: Confronting Epistemic Anxieties in Olga Tokarczuk's
Drive Your Plow Over the Bones of the Dead, Ronny Litvack-Katzman and Ariel
Pickett (McGill University) **T**
The Chaos of Transmission Theories: 19th Century Epidemics
and Bram Stoker's Dracula, Dr. Christiane Arndt (Queen's University) **T**
Room 329

1:00 - 2:00 **Lunch**
3rd Floor Lobby

2:00 - 3:00 **Radio Drama at the End of the World**
Clarke Mackey (Queen's University) **T**
Room 222

3:00 - 4:00 **The bed withheld the refreshment of a sleep slept on it**
Ami Xherro (University of Toronto) **S**
Room 222

4:00 **Closing Session**
Room 222

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