

# Newsletter

## Chair to broadcast Creativity Symposium via Internet

On November 10 and 11, 2007, the UNESCO Chair in Arts and Learning will hold its first Symposium at the Faculty of Education, Queen's University. The topic of the Symposium will be *Creativity Education through the Arts: Goals, methodology and impact*. The symposium will be conducted in English.

This event will be held in the Akwe:kon room (a specialized information technology facility located in Duncan McArthur Hall) and broadcast via the Internet. The Chair will use a combination of web-casting, on-line discussion boards and e-mail to transform the on-site symposium into an internationally interactive conference. The program will include questions and comments from arts educators around the world.

Plans for the symposium anticipate a two-hour webcast on the morning of November 10. Participants on-site at Queen's University will meet again, in the afternoon for discussions in small groups. Real-time viewers of the web-cast will simultaneously discuss the issues via an electronic bulletin board. A video recording of the web-cast will be posted on the UNESCO Chair website for viewing in other time zones. Off-site viewers in other time zones will also have the opportunity to contrib-

ute to a discussion board. Off-site participants will be invited to submit questions and comments to the symposium speakers via e-mail.

On November 11, a second two-hour web-cast will feature a panel of speakers who will respond to questions and comments received via e-mail along with others that have been developed in the on-site discussion groups. A recording of this



Duncan McArthur Hall, home of the Faculty of Education at Queen's University. (Photo Angela Solar)



Akwe:kon Room in Duncan McArthur Hall (Photo Angela Solar)

session will also be posted on the web-site for viewing in other time zones.

Registration and program details for this symposium will soon be completed. Please refer to the website of the UNESCO Chair in Arts and Learning for further information ([www.unesco-queens.ca](http://www.unesco-queens.ca)), particularly the pages on Activities of the Chair/Events of the Chair and Registration for Events.

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#### Further Information

To learn how you can participate in events sponsored by the UNESCO Chair in Arts and Learning or to learn more about the goals and activities of the Chair, please visit our website.

[www.unesco-queens.ca](http://www.unesco-queens.ca)

# UNESCO Chair Project groups meet in Hong Kong

In July of 2007, two events in Hong Kong were the venues for meetings and presentations related to projects of the UNESCO Chair in Arts and Learning.

From July 16 to 22, the Hong Kong Drama/Theatre and Education Forum (TEFO) hosted the 6th World Congress of the International Drama/Theatre and Education Association (IDEA). The theme of this event which brought together a thousand drama educators and theatre workers from around the world was *plAnting ideAs: Global vision in local knowledge*. The program included a wide range of papers, workshops, special interest group sessions and performances. A special component of the congress was the Young IDEAs program in which young people from several countries worked together to produce a new, intercultural

piece of theatre.

Then, from July 23 to 25, the World Alliance for Arts Education in partnership with the Hong Kong Institute of Contemporary Culture organized the first World Creativity Summit. Sponsored by the Hong Kong Home Affairs Bureau, this was a smaller, invitational event in which approximately 125 representatives from the fields of arts, education, government and industry shared ideas about the challenge of developing a new, creative pedagogy for the 21st century.

Participants in two projects of the UNESCO Chair in Arts and Learning gave presentations at both events and took advantage of the opportunity to hold planning meetings. These were the research project on Creativity in Arts Education and e-Learning for Drama/Theatre Teacher Education.



The Hong Kong Academy for the Performing Arts, one of the venues of the IDEA World Congress.



Above: Participants of the World Creativity Summit which was held at the Bethanie Campus of the Hong Kong Academy for Performing Arts.

Left: A session of the Special Interest Group in Teacher Education at the IDEA World Congress.



## Creativity Project Update

The research project on creativity in arts education continues to make progress. Following a review of the related literature and a survey of the views of drama/theatre teachers in four countries, investigators are developing plans to conduct case studies in each of their geographical regions.

Case studies in Norway will be greatly facilitated by a major grant which was awarded to Professor Aud Berggraf Sæbø by the Norwegian Research Council. Funding for this project will continue over a period of three years.

Investigators have given presentations on their work at six national and international conferences. Two papers by the group have

been published and three others have been submitted for publication.



Members of the Creativity Study presenting at the IDEA World Congress in Hong Kong (below left) and Symposium on the Arts and Society in New York (below right). L-R Professor Aud Berggraf Sæbø (Norway), Professor Larry O'Farrell (Canada), Dr. Laura McCammon (USA), Professor Brian Heap (Jamaica), Dr. McCammon and Professor Sæbø



## E-Learning Project Update

The e-learning project aims to produce a series of web-based courses which will bring an internationally oriented approach to drama/theatre pedagogy to artists and educators around the world, at minimal cost. Following a review of the relevant literature and the development of a provisional list of course contents, the team continues to work on the structure of a web-based module in assessment and evaluation that will serve as a working model for other modules. Team members plan to meet at the Faculty of Education, Queen's University for an intensive planning and writing encounter in conjunc-

tion with a web-cast symposium on e-learning in arts education, in June of 2008.

The e-Learning team will hold an intensive planning and writing encounter at Queen's University.



Members of the e-learning project meet in Hong Kong. L-R Prof. Aud Berggraf Sæbo (Norway), Catherine Kariuki (Kenya), Prof. Larry O'Farrell (Canada) Dr. Margaret Lepp, Sweden, Åsa Peterson (Sweden), Dr Michael Anderson (Australia).

## UNESCO Chair Events at Queen's University

Dates have now been set for four events hosted by or partnered with the UNESCO Chair in arts and Learning.

November 10–11, 2007 – A symposium on *Creativity Education through the Arts: Goals, methodology and impact* will be held at Queen's University and broadcast via the Internet. The symposium will feature interaction with distant participants using repeat broadcasting and electronic contributions from colleagues in various time zones. Further details will be posted on the UNESCO Chair website as they become available. [www.unesco-queens.ca](http://www.unesco-queens.ca)

May 6–7, 2008 – A symposium on e-Learning in Arts Education will be held at Queen's University and broadcast via the Internet. Like the preceding event, this symposium will feature interaction with distant participants using repeat broadcasting and electronic contributions from colleagues in various time zones. Further details will be posted on the UNESCO Chair website as they become available. [www.unesco-queens.ca](http://www.unesco-queens.ca)

October 29, 30, 31, 2008 – The second National Arts and Learning Symposium will follow up on the initial National Symposium held in Ottawa in May of 2007 and will highlight Canadian preparations for the UNESCO World Conference to be held in

Seoul, South Korea in 2010. This Symposium will be hosted at the Faculty of Education, Queen's University by the UNESCO Chair in Arts and Learning. It is anticipated that there will be a web-based component to this event similar to that used in the preceding symposia that will facilitate an international sharing of ideas and information. Further details will be posted on the NALS website as they become available. [www.eduarts.ca](http://www.eduarts.ca)

### Partnering on Peace Conference

June 14–20, 2009 – PS 2009, a National Conference on Peace Sustainability will be held in Duncan McArthur Hall, home of the Faculty of Education at Queen's University. The UNESCO Chair in Arts and Learning will partner with the Faculty to present this event. This conference is described as A Canadian Gift for the International Decade

for a Culture of Peace and Non-Violence for the Children of the World. Queen's University is a partner in the project along with other high-profile organizations including the City of Kingston. The Faculty of Education is the lead Faculty for the university with a special interest in the final day of the conference which will focus on education. The holder of the UNESCO Chair in Arts and Learning is co-chair of the steering committee for this day, together with Dr. Rosa Bruno-Jofré. It is anticipated that there will be a web-based component to this event similar to that used in the preceding symposia that will facilitate an international sharing of ideas and information.

Further information will be posted on a separate PS2009 website which is yet to be constructed. The address will be published in future editions of this newsletter.

Dates have been announced for four events hosted by or partnered with the UNESCO Chair at Queen's University.

# Upcoming International Conferences, Festivals, Symposia, Workshops, and Courses in Arts and Learning

A regular feature of this newsletter is a schedule of upcoming conferences, festivals, symposia, workshops and courses of interest to artists and educators working in the field of arts and learning. We would like to circulate information about all, relevant arts and learning events. To add an event to this list in the next edition of the newsletter, please send information following the format, below, to [unesco@queensu.ca](mailto:unesco@queensu.ca). Events are listed in order of their announced dates. The UNESCO Chair in Arts and Learning at Queen's University is not responsible for these events. The Chair is unable to independently verify the details listed below and will not be liable for any inconvenience or loss resulting from inaccuracies or program changes. We are unable to provide additional information on any specific event and ask that you refer to the website or contact information provided in the listing.

\* \* \*

24<sup>th</sup> Alternative Academy, Centre For Drama Education Of B&H, Mostar, Bosnia And Herzegovina, 2007,  
11, 12, 14 October 2007: Drama Writing  
November 2007: Management in Culture & Basics of directing for non-professionals

December 2007: TiE Methodology  
January 2008: Light Design & Forum Theatre  
February 2008: Puppetry  
March 2008: Costume Design & Impro Theatre  
April 2008: Sound and Music in Theatres  
May 2008: Third Eye Opens (text work)  
June 2008: Playback Theatre  
[bihcdo@cob.net.ba](mailto:bihcdo@cob.net.ba).

37<sup>th</sup> Annual Conference of the Council of Drama and Dance in Education: Stepping into Character – Developing the Whole Child though Dance and Drama, Blue Mountain Resort, Collingwood, Ontario, Canada, 26-28 October, 2007, [www.code.on.ca](http://www.code.on.ca)

Seminar: Made in "America": the politics of youth, the state and the child body, American Society for Theatre Research – Intervening "America", Phoenix, Arizona, USA, November 15-18, 2007, <http://www.astr.org/ASTRConference.html>.

The Second International Conference on Design Principles and Practices, Miami, Florida, USA, January 9 – 11, 2008 <http://design-conference.com>

6<sup>th</sup> Annual Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, USA, January 11 – 14, 2008, [www.hichumanities.org](http://www.hichumanities.org)

Drama Australia Annual Conference, hosted by the South Australian Association for Drama in Education, Adelaide, Australia, March 2008, [www.dramaaustralia.org.au](http://www.dramaaustralia.org.au)

American Educational Research Association, Annual Meeting, Special Interest Group in Arts and Learning, New York NY, USA, March 24-28, 2008, [www.aera.net](http://www.aera.net).

6<sup>th</sup> Athens International Theatre/Drama and Education Conference, Theatre and Education at Centre Stage, the Hellenic Theatre/Drama and Education Network, Athens, Greece, March 27, 28, 29, 2008, [www.TheatroEdu.gr](http://www.TheatroEdu.gr).

National Drama International Conference, Drama – Mind, Body & Spirit, St. Aidan's College, University of Durham, Durham, UK, April 8 – 11, 2008. [www.nationaldrama.co.uk](http://www.nationaldrama.co.uk)

International Symposium on Creative Construct: Building for Culture and Creativity, The Centre of Expertise on Culture and Communities at Simon Fraser University in collaboration with the City of Ottawa, Ottawa, Canada, April 29 – May 1, 2008. [www.symposium2008.ca](http://www.symposium2008.ca)

16<sup>th</sup> ASSITEJ World Congress and Performing Arts Festival, Old Knowledge – New Word, International Association of Theatre for Children and Young People, Adelaide Australia, May 9 – 18, 2008, [www.assitej2008.com.au/home](http://www.assitej2008.com.au/home)

28<sup>th</sup> ISME World Conference, International Society for Music Education, Bologna, Italy, July 20-25, 2008, <http://www.isme.org/2008/>.

American Alliance for Theatre and Education, Annual Conference, Creating Footprints in the Arts of Theatre and Education: Walking the Dream, Atlanta GA, USA, July 22 – 28, 2008, [www.aate.com/conferences.asp](http://www.aate.com/conferences.asp)

The 32<sup>nd</sup> World Congress of the International Society for Education through Art, Osaka, Japan, August 5 - 9, 2008, [www.insea.org/](http://www.insea.org/).

The International Drama in Education Research Institute – IDIERI 2009, Researching Sacred Spaces in Drama and Theatre Education, Flagstaff Arizona, USA, July 6-9, 2009, [mccammon@email.arizona.edu](mailto:mccammon@email.arizona.edu)

UNESCO World Conference on Arts and Education organized by the Korea Arts and Culture Education Service, Seoul, Korea, dates and venue to be announced, 2010.

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