

Newsletter

Chair to Collaborate on “Gifts for a Culture of Peace” Conference

The UNESCO Chair in Arts and Learning will partner with the Faculty of Education, Queen's University in sponsoring *Gifts for a Culture of Peace 2009* a conference in support of UNESCO's International Decade for a Culture of Peace and Non-violence for the Children of the World

Gifts for a Culture of Peace 2009 offers an opportunity to celebrate, share, value and present gifts which promote a culture of peace. Canadians can contribute by responding to the “Call for Gifts” which is available on the web site.

Gifts can take various forms such as ideas, written communications, research, programs, services, works of art, strategies or any other type of contribution fostering the advancement of a culture of peace.

The Canadian Commission for UNESCO, the City of Kingston, The Faculty of Education at Queen's University and St Lawrence College are the principal sponsors. The organizers are volunteers from diverse disciplines sharing a strong desire to promote a culture of peace.

The event will take place in Kingston the 18th and 19th of

June 2009. The gifts selected for the conference will be presented, discussed, sent to UNESCO and will be accessible in July on the web site.

The Faculty of Education is the lead Faculty for the university with a special interest in the educational theme of the conference. Larry O'Farrell, holder of the UNESCO Chair in Arts and Learning is co-chair of the educational steering committee, together with Dr. Rosa Bruno-Jofré, Dean of the Faculty of Education.



The logo of the conference features a hovering bee to illustrate that peace is a vibrant state or culture that requires work, intelligence, devotion and balance if it is to be sustained.

A special responsibility of the UNESCO Chair will be the holding of a web-based component to this event similar to that used in the preceding UNESCO Chair symposia. This is intended to facilitate an international sharing of ideas and information.

Full details are available at the conference website.

www.presents2009.ca

The contact person for the conference is Madeleine Aubrey madarte@sympatico.ca, Chair of the central Steering Committee.

Contents

- Chair to collaborate on Gifts for a Culture of Peace Conference 1
- AIRS Project Awarded \$2.5M to research singing 2
- UNESCO Chair and AIRS to Co-host Pre-conference Workshop 2
- Canadian Network for Arts and Learning to hold Symposium in Toronto 3
- UNESCO Chair in Arts and Learning at Queen's University-renewed 3
- Upcoming International Conferences, Festivals, Symposia, Workshops & Courses in Arts and Learning 4

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Further Information

To learn how you can participate in events sponsored by the UNESCO Chair in Arts and Learning or to learn more about the goals and activities of the Chair, please visit our website.

AIRS Project Awarded \$2.5M to Research Singing

On March 16, 2009, the Social Sciences and Humanities Research Council (SSHRC) announced support for four major research initiatives in Canada, including a grant of 2.5 million dollars for the AIRS project - Advancing Interdisciplinary Research in Singing. The press release issued on-line quoted Dr. Chad Gaffield, President of SSHRC, as saying, "The superb and innovative research initiatives launched this year illustrate how the social sciences and humanities build understanding of complex issues that affect our society."

The SSHRC press release gave the following description of the AIRS project. "Dr. Annabel Cohen, from the University of Prince Edward Island, will lead an international, multidisciplinary team in the exploration of the continuum between speech and song. Her team will identify individual, cultural,

and universal influences on the development of singing. The team's novel use of a digital library will revolutionize research in singing by enabling the depositing and sharing of audiovisual information via the Internet. The research will provide resources and best practices for teaching singing across cultures and generations, and will provide a means for enhancing quality of life through improved intercultural and intergenerational understanding."

The UNESCO Chair in Arts and Learning is associated with the AIRS project in two ways. Chairholder, Professor Larry O'Farrell, is a member of the research team and the Chair will co-host a pre-conference workshop at the Phenomenon of Singing Symposium VII at Memorial University in St. Johns, Newfoundland and Labrador on July 2, 2009.

Information about the AIRS Project can be found at <http://vre.upei.ca/airs/>



Dr. Annabel Cohen, Director of the AIRS Project.



UNESCO Chair and AIRS to Co-host Pre-conference Workshop

On July 2, 2009, the UNESCO Chair in Arts and Learning will co-host a pre-conference workshop (or mini-conference) at the Phenomenon of Singing Symposium VII at Memorial University in St. Johns, Newfoundland and Labrador. The Symposium, which runs July 2–5, is offered in association with Festival 500 Sharing the Voices. The theme of the workshops will be the role (power) of singing in benefiting cultural understanding.

The following abstract, published in the Symposium newsletter, describes the workshop.

"Singing, like speaking, is a natural human expressive ability. Linked to social, cultural,

and biological development, singing draws on many disciplines and submits to many forms of analysis and specific explorations. Recognizing a need for a comprehensive framework for such investigations, an international collaboration of over 65 scholars in the humanities and social sciences is motivated to Advance Interdisciplinary Research in Singing (AIRS), its origins and implications. Together, the AIRS collaborators are integrating new multidisciplinary knowledge about singing from the perspectives of psychology, music, linguistics, sociology, anthropology, and education, assisted by computer science and audio engineering. The AIRS research project addresses the these of

development of singing, education, and singing and well-being from the perspective of individual, cultural, and universal influences.

Presenters will include Annabel Cohen (Canada), AIRS Project Director, Felix Neto (Portugal), Lily Chen-Hafteck (USA), and Larry O'Farrell (Canada).

For further information please visit www.festival500.com.



Canadian Network for Arts and Learning to hold Symposium at the Royal Conservatory in Toronto, Dec. 3 & 4, 2009

The Canadian Symposium for Arts and Learning will be held at the Royal Conservatory, December 3 & 4, 2009. The symposium will take place in the splendid new Telus Centre for Performance and Learning, home of the Royal Conservatory. The Centre will be formally opened earlier in the autumn, in the heart of Toronto.

This event will follow a remarkably successful

symposium hosted by the UNESCO Chair in Arts and Learning, at Queen's University, in 2008, at which a framework for the Canadian Network for Arts and Learning was endorsed. The initial symposium, held at the University of Ottawa in 2007, was a watershed event following the UNESCO World Conference in Arts Education held in Portugal in 2006.

Plans for the program for the 2009 symposium are well underway. The event is expected to feature plenary speakers addressing the principal themes of research, networking and advocacy, along with round table presentations on research and best practices in arts and learning from across Canada.

One focus of the event will be the preparation of a Canadian contribution to the 2010 UNESCO World Conference which will be held in Seoul, Republic of Korea.

In keeping with the framework for action, endorsed at the 2008 symposium, the UNESCO Chair in Arts and Learning at Queen's University is serving as the home of the newly formed Canadian Network for Arts and Learning. The Network will be formally launched at the symposium in December.

For further information on the symposium as it becomes available, please refer to the symposium website. www.eduarts.ca



The Telus Centre for Performance and Learning is the new home of the Royal Conservatory in Toronto and venue of the Canadian Symposium on Arts and Learning in December.

UNESCO Chair in Arts and Learning at Queen's University Renewed for a Second Term

The Faculty of Education at Queen's University is pleased to announce that the UNESCO Chair in Arts and Learning has been renewed for a second two-year term.

A letter from UNESCO headquarters in Paris to Dr. Tom Williams, Principal and Vice-Chancellor of Queen's University stated, "Given the fact that [the] UNESCO Chair has achieved very good results, and that the progress report was evaluated favourably, I am pleased to inform you that we agree to renew this Agreement for a further period of two years, up to 4 September 2011"

Dr. Rosa Bruno-Jofré, Dean of the Faculty of Education said, "The UNESCO Chair in Arts and Learning embodies an understanding of the educational process as a fluid one in which the emotional, the intellectual, the existential, and the aesthetic experience of life converge. The Chair has brought to the

Faculty a tangible international dimension to our mission while attending issues of justice, the good life, and engaging in visions of the humane leading to question what is desirable and good in education."

Professor Larry O'Farrell, holder of the UNESCO Chair in Arts and Learning explained, "A key objective of the UNESCO Chair in Arts and Learning has been to provide a bridge between the first UNESCO World Conference in Arts Education which was held in Lisbon, Portugal in 2006 and a second World Conference to be held in Seoul, Republic of Korea in 2010. An extension of the Chair into 2011 will not only allow the work of the Chair to be represented in the Seoul conference, but will also grant the Chair a full year beyond the close of the Conference in which to contribute substantially to sustaining the conclusions of the Conference."



Professor Larry O'Farrell, holder of the UNESCO Chair in Arts and Learning. Photo: Hong Kong Institute of Education

Upcoming International Conferences, Festivals, Symposia, Workshops, and Courses in Arts and Learning

A regular feature of this newsletter is a schedule of upcoming conferences, festivals, symposia, workshops and courses of interest to artists and educators working in the field of arts and learning. We would like to circulate information about all, relevant arts and learning events. To add an event to this list in the next edition of the newsletter, please send information following the format, below, to unesco@queensu.ca. Events are listed in order of their announced dates. The UNESCO Chair in Arts and Learning at Queen's University is not responsible for most of these events. The Chair is unable to independently verify the details listed below and will not be liable for any inconvenience or loss resulting from inaccuracies or program changes. We are unable to provide additional information on any specific event and ask that you refer to the website or contact information provided in the listing.

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International Conference on "Drama in Education for Children and Adolescents at Risk", Academy of Music and Theater and University of Rostock, Germany, May 7 - May 10, 2009. www.theater-mit-mir.de

Seventh International Conference on New Directions in the Humanities, Beijing, China, 2-5 June 2009. www.HumanitiesConference.com/
Gifts for a Culture of Peace, a peace sustain-

ability conference, Faculty of Education, Queen's University, Kingston, Canada, June 18-19, 2009, www.unesco-queensu.ca

10th International Conference on Arts and Cultural Management (AIMAC 2009), Cox School of Business and Meadows School of the Arts at SMU in Dallas, Texas, USA, 28 June-1 July, 2009, www.smu.edu/aimac

Phenomenon of Singing Symposium VII, Memorial University, St. Johns, Newfoundland and Labrador, July 2-5, 2009. www.festival500.com

Theatre Methods 09: Between Tradition and Contemporaneity, Bovec, Slovenia, July 6-12, 2009 www.iugte.com/projects/slovenia.php

Fourth International Conference on Interdisciplinary Social Sciences, University of Athens, Athens, Greece, 8-11 July 2009. www.SocialSciencesConference.com/

International Drama in Education Research Institute (IDIERI), University of Sydney, Sydney, Australia, July 16-21, 2009. nina.goodwin@edfac.usyd.edu.au

Right and Wrong, 1st World Festival of Youth-Theatre, 17th to 26th July, 2009 in Vienna, Austria <http://www.aitaiata.org/index.php?page=752>

Fourth International Conference on the Arts in Society, Venice, Italy, 28-31 July 2009. www.Arts-Conference.com/

The Kumasi Symposium: Tapping Local Resources for Sustainable Education Through Art, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana, July 31-August 14, 2009. <http://afropoets.tripod.com/eta>

The 2009 AATE/ATHE Conference: Risking Innovation, American Alliance for Theatre and Education, New York City, USA, August 8-11, 2009. <http://www.aate.com/>

InSEA Regional Conference on Art(s) Education Motivation for Creativity and Innovation, Cities of Ljubljana and Piran, Slovenia, 14-17 October 2009. www.insea.org

Council of Ontario Drama and Dance Educators Annual Conference, Deerhurst Resort, Huntsville, ON, Canada, 23 - 25 October, 2009. <http://www.code.on.ca/>

World Alliance for Arts and Learning Sum-

mit: Towards a Paradigm of Creative Education for the 21st Century, Newcastle, UK, October 31st - November 2nd 2009. www.idea-org.net

Canadian Network for Arts and Learning: Symposium, Royal Conservatory, Toronto, Canada, December 3-4, 2009. www.eduarts.ca

InSEA Regional Conference, Cities of Belo Horizonte and Minas Geraes, Brazil, November 25-28, 2009. www.insea.org

A research symposium, Royal Conservatory of Music and Laurier Centre for Music in the Community, Spring, 2010, Toronto, Canada, www.rcmusic.ca

UNESCO World Conference on Arts and Education organized by the Korea Arts and Culture Education Service, Seoul, Korea, venue to be announced, 05. 25-28, 2010.

VSA arts International Conference, Advancing Inclusive Education, Washington, DC, USA, June 10-12, 2010. vsaarts.org

ISME 29th World Conference, Beijing, China, August 1-6, 2010. <http://www.isme.org/2010/index.html>

InSEA World Congress: Developmental Stages Revisited, Budapest, Hungary, August 21-26, 2011. www.insea.org

2010 UNESCO
World Conference
on Arts Education
Seoul Korea
1020. 05. 25-28
(Tentative)
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