

# Newsletter

## Webcast Symposium on Educating Drama/Theatre Teachers, May 6 & 7

On May 6 and 7, 2008, the UNESCO Chair in Arts and Learning will hold the second of a series of interactive webcast symposia at the Faculty of Education at Queen's University, Kingston, Canada. The theme of the symposium will be *Educating Drama/Theatre Teachers: Principles and pedagogy*. This theme is related to a project of the Chair in which an international team of educators are developing an electronic course for drama/theatre teachers. Members of the writing team will be gathered at Queen's University at the time of the Symposium for a collective course writing workshop. Their collaboration will be enhanced by the deliberations of the symposium.

This event follows on the success of a previous Web-cast Symposium, held in November of 2007. On that occasion, arts educators from around the world joined their colleagues at Queen's University via the Internet, using the same technology that will be employed in May.

The upcoming symposium will be held in the Akwe:kon room (a specialized information technology facility located in Duncan McArthur Hall) and broadcast via the Internet. The Chair will use a combination of web-casting, on-line discussion boards and e-mail to transform the on-site symposium into an

internationally interactive conference. The program will include questions and comments from arts educators around the world. The symposium will be conducted in English.

Plans for the symposium anticipate a two-hour webcast on the morning of May 6. Participants on-site at Queen's University will meet again, in the afternoon for discussions in small groups. Real-time viewers of the web-cast will simultaneously discuss the issues via an electronic bulletin board. During their small group discussions, on-site participants will monitor the bulletin board and respond to viewers' comments..

A streaming video of the event will be posted on the UNESCO Chair website for viewers in other time zones. Viewers in other time zones will also have the opportunity to contribute via the discussion board.

Off-site viewers will also be encouraged to submit questions by e-mail.



Above: Participants take notes in the Akwe:kon Room during the November Web-cast Symposium.

Left: Dr. Rosa Bruno-Jofré, Dean of the Faculty of Education, welcomes participants to the Web-cast Symposium in November.

All photos: Brandon Nam

### Contents

- Webcast Symposium on Educating Drama/Theatre Teachers, May 6 & 7 [1](#)
- How to participate in the Webcast Symposium [2](#)
- Planning well underway for Canadian Arts and Learning Symposium [3](#)
- Updating UNESCO Chair in Arts and Learning Projects [3](#)
- Upcoming International Conferences, Festivals, Symposia, Workshops and Courses in Arts and Learning [4](#)

March 2008

Volume 1 Issue 4



#### Further Information

To learn how you can participate in events sponsored by the UNESCO Chair in Arts and Learning or to learn more about the goals and activities of the Chair, please visit our website.

[www.unesco-queens.ca](http://www.unesco-queens.ca)

# How to Participate in the Web-cast Symposium on May 6 & 7, 2008

Arts educators around the world are invited to participate in the Web-cast Symposium on *Educating Drama/Theatre Teachers: Principles and pedagogy* which will be held on May 6 and 7, 2008.

The full program for this event including a list of speakers will be posted on the web-site of the UNESCO Chair in Arts and Learning, at the following url. <http://educ.queensu.ca/unesco/activities/events/index.shtml>

## To link to the live Web-cast

It is not necessary to pre-register for the symposium. On the day of the event, you may join the web-cast and contribute to the discussion board simply by following the link that is provided beside each session of the symposium on the registration page. [http://educ.queensu.ca/unesco/registration\\_for\\_events/index.shtml](http://educ.queensu.ca/unesco/registration_for_events/index.shtml)

At present, these links are inactive and will not lead to any content. Shortly before the beginning of the symposium, the links will be activated. At that point, the links will lead directly to the web-cast sessions and to the discussion board. There will be no inter-



Participants at the November Web-cast Symposium monitor the discussion board over lunch in the e-Learning Hub.

mediate stage between these links and the web-cast.

To ensure that you are able to make the connection in time to join the web-cast at the beginning of each session, you may wish to follow the link a few minutes before the actual start of the session. The link will lead to an image that will confirm that you have made the connection. You may also wish to check that your computer is configured to meet the technical requirements that are listed to the left of this column, in advance.

Our server will permit up to 100 participants to view the web-cast at any given time. Our experience has led us to anticipate that this capacity will be sufficient to accommodate viewers who will be watching at different times throughout the day and evening.

## Viewers in different time zones

After each session, the link leading to that part of the web-cast will remain in place. At this point, the link will lead to a recording of that particular session for viewing by participants who were not able to watch the session during the live web-cast, particularly those in other time zones.

## To join the discussion board

A very useful and enjoyable aspect of the previous web-cast symposium was the inter-

action among viewers and on-site participants via an on-line discussion board. We will incorporate this interactive component in the web-cast in May. A link to the discussion board will be posted on the same web page as the links to the web-cast itself. This link will lead to a wiki-board. The board will invite you to register before making a comment but, if you wish, you may bypass this process and go directly to the comment section of the board. Comments and questions that are posted on the wiki-board will be addressed by panel members during the web-cast on the following day. Viewers are also invited to contribute questions and comments by e-mail to the UNESCO Chair address ([unesco@queensu.ca](mailto:unesco@queensu.ca)).

## Streaming video of the web-cast

symposium on Creativity

Education through the Arts

continues to be available on the

UNESCO Chair in Arts and

Learning Web-site.

[www.unesco-queens.ca](http://www.unesco-queens.ca)

## Technical Requirements:

To watch the web-cast you will need:

Window Media Player

You can download a PC version

at [www.microsoft.com/windows/windowsmedia/player/11/default.aspx](http://www.microsoft.com/windows/windowsmedia/player/11/default.aspx)

or a Mac OSX version at

[www.microsoft.com/windows/windowsmedia/player/mac/mp9/default.aspx](http://www.microsoft.com/windows/windowsmedia/player/mac/mp9/default.aspx)

You will need a PC with at least a P2 processor or a Mac G3 or higher running OSX, and a high speed Internet connection (dialup will not work).

## Planning well underway for Canadian Arts and Learning Symposium

On October 29, 30, 31, 2008, the UNESCO Chair in Arts and Learning will host the Canadian Arts and Learning Symposium at the Faculty of Education, Queen's University (Duncan McArthur Hall).

A gathering of stakeholders in arts education from across Canada will meet to discuss and further arts and learning in Canada and to prepare for the next international conference on arts education in Seoul Korea. The main theme will be Network Building within Canadian educational arts communities. Organizers aim to advocate for and build creative capacity and visibility in arts education in all arts disciplines and at all levels across Canada by creating and strengthening bridges between arts educators, arts administrators, performers, practitioners, and students. The following themes will serve as a basis for deliberations and concrete action.

- 1) **Advocacy for arts education:** This theme will stress the value of cultural and artistic creativity in the post-industrial economy and will focus on issues related to the global context in which we are living and its need for the arts. It will highlight creative partnerships that exists within our communities and will aim to foster others.
- 2) **The Impact of Arts Education:** Speakers will present research on those aspects of artistic education which have a special im-

pact on social cohesion and respect for cultural diversity, non-violence, cultural heritage appreciation, improvement of learning achievement, conflict resolution, team work, creative thinking and artistic creativity.

- 3) **Arts Educational Policies, Programs and Professional Practices:** At issue will be arts educational standards as they relate to policy, curriculum development and both pre-service and in-service education for teachers. This theme also embraces the need for educational programming for artist-educators. It will address the need a) to narrow the gap between planned policies and delivery in Arts Education and b) to link arts education efforts to UNESCO's Education for all.
- 4) **Organizational Frameworks:** The Canadian Network for Arts and Learning will be launched at the symposium. This component of the program will provide organizational options to ensure that the network remains open, effective and responsive to the arts and education communities.

The program will include the following elements.

- a) A 3-day format (1:00 PM Wednesday, October 29 to 3:00PM Friday, October 31)
- b) A keynote speaker who will address network building and partnerships.
- e) A web-cast of the opening speeches complemented by an web-based discussion board to engage colleagues who cannot at-

tend the symposium in person.

- f) A video-conference with colleagues in another part of Canada
- g) A plenary session each day featuring panel presentations on the four themes of the symposium.
- h) Simultaneous presentations each day, including: academic papers, poster sessions, round table presentations and workshops.
- i) An artistic program including both professional artists and work by young people.
- j) Reports from the action plan developed by the National Arts and Learning Symposium in 2007.
- k) A writing committee that will work throughout the symposium, beginning with the initial presentations on networking, gathering input from discussion groups and individuals on the kind of framework the delegates foresee for our network.
- j) A plenary session on October 31 during which the Network will be inaugurated.

Further information on the program and on how to register will be found on the Symposium's website ([www.eduarts.ca](http://www.eduarts.ca)).

## Updating the UNESCO Chair in Arts and Learning Projects

Two international research and development projects are associated with the UNESCO Chair in Arts and Learning.

The team of researchers investigating Creativity in Drama/Theatre Education continues to analyze the qualitative data collected in surveys of teachers in four countries. In addition, case studies are being planned in each of these countries. In the forefront are case studies currently being conducted throughout Norway by Professor Aud Berggraf-Saebø and her colleagues, funded

by a major grant from the Norwegian Research Council. A new article on this research is in press at the Arts and Learning Journal (American Educational Research Association.)

A second project which aims to develop a computer mediated distance education course for teachers of drama/theatre will be advanced significantly through a series of workshops and writing sessions to be held in Kingston, Canada, in association with the Web-cast Symposium in May.

©UNESCO Chair in Arts and Learning  
Faculty of Education,  
Queen's University  
511 Union Street  
Kingston, ON K7M 5R7  
CANADA  
E-mail: [unesco@queensu.ca](mailto:unesco@queensu.ca)  
Telephone: 1-613-533-6220

# Upcoming International Conferences, Festivals, Symposia, Workshops, and Courses in Arts and Learning

A regular feature of this newsletter is a schedule of upcoming conferences, festivals, symposia, workshops and courses of interest to artists and educators working in the field of arts and learning. We would like to circulate information about all, relevant arts and learning events. To add an event to this list in the next edition of the newsletter, please send information following the format, below, to [unesco@queensu.ca](mailto:unesco@queensu.ca). Events are listed in order of their announced dates. The UNESCO Chair in Arts and Learning at Queen's University is not responsible for most of these events. The Chair is unable to independently verify the details listed below and will not be liable for any inconvenience or loss resulting from inaccuracies or program changes. We are unable to provide additional information on any specific event and ask that you refer to the website or contact information provided in the listing.

\* \* \*

24<sup>th</sup> Alternative Academy, Centre For Drama Education Of B&H, Mostar, Bosnia And Herzegovina, March 2008: Costume Design & Impro Theatre, April 2008: Sound and Music in Theatres, May 2008: Third Eye Opens (text work) June 2008: Playback Theatre, [bihedo@cob.net.ba](mailto:bihedo@cob.net.ba).

6th Athens International Theatre/Drama and Education Conference, Theatre and Education at Centre Stage, the Hellenic Theatre/Drama and Education Network, Athens, Greece, March 27, 28, 29, 2008, [www.TheatroEdu.gr](http://www.TheatroEdu.gr).

National Drama International Conference, Drama – Mind, Body & Spirit, St. Aidan's College, University of Durham, Durham, UK, April 8 – 11, 2008. [www.nationaldrama.co.uk](http://www.nationaldrama.co.uk)

International Conference: Performing Arts Training Today, International University "Global Theatre Experience" (IUGTE) Bovec, Slovenia, April 14-17, 2008, [www.iugte.com/projects/Conference.php](http://www.iugte.com/projects/Conference.php).

6th Annual Global Health Research Conference, the Convergence of Art, Culture and Science: International Perspectives, Centre for International Health, Faculty of Medicine, University of Toronto., June 2 and 3,

2008, Hart House. <http://intlhealth.med.utoronto.ca/>  
International Conference on African Culture and Development, ICACD, Accra, Ghana, 20 April 2008 to 24 April 2008, [www.icaed.ccoghana.org/](http://www.icaed.ccoghana.org/)

International Symposium on Creative Construct: Building for Culture and Creativity, The Centre of Expertise on Culture and Communities at Simon Fraser University in collaboration with the City of Ottawa, Ottawa, Canada, April 29 – May 1, 2008. [www.symposium2008.ca](http://www.symposium2008.ca)

The Caribbean International Conference on the Cultural & Creative Industries, National Cultural Foundation, Barbados, 05 May 2008 to 06 May 2008, [www.ncf.bb](http://www.ncf.bb).

Interactive Web-cast Symposium: Educating drama/theatre teachers: Principles and pedagogy, UNESCO Chair in Arts and Learning, Faculty of Education, Queen's University, Kingston, Canada, May 6-7, 2008, [www.unesco-queens.ca](http://www.unesco-queens.ca).

International symposium on cultural policy trends and challenges in Western countries, INRS, Québec, Canada, 07 May 2008 to 08 May 2008, [www.inrs.quebec.ca](http://www.inrs.quebec.ca).

Drama 2008 National Conference, Educational Development Centre, Adelaide South Australia, May 9-11 2008, [www.conferenceplus.com.au/Drama08](http://www.conferenceplus.com.au/Drama08)

16th ASSITEJ World Congress and Performing Arts Festival, Old Knowledge – New Word, International Association of Theatre for Children and Young People, Adelaide Australia, May 9 – 18, 2008, [www.assitej2008.com.au/home](http://www.assitej2008.com.au/home)

6th Annual Global Health Research Conference on the convergence of art, culture and science: international perspectives, Centre for International Health, Faculty of Medicine, University of Toronto. June 2 and 3, 2008, <http://intlhealth.med.utoronto.ca/>.

2<sup>nd</sup> World Creativity Summit, Taipei, Taiwan, June 5-8, 2008.

Excellence in Education 2008: Future Minds and Creativity, International Centre for Innovation in Education, Paris, France, July 2-4, 2008, [www.icieconference.net](http://www.icieconference.net)

Lincoln Centre Institute, International Educator Workshop, Faculty of Education, Queen's University, July 7-11, [www.coursesforteachers.ca/lci/](http://www.coursesforteachers.ca/lci/)

28th ISME World Conference, International Society for Music Education, Bologna, Italy. July 20-25, 2008, <http://www.isme.org/2008/>.

American Alliance for Theatre and Education, Annual Conference, Creating Footprints in the Arts of Theatre and Education: Walking the Dream, Atlanta GA, USA, July 22 – 28, 2008, [www.aate.com/conferences.asp](http://www.aate.com/conferences.asp)

International Performers Village 08, Malpils, Latvia, August 1-28, [www.iugte.com/projects/Performance](http://www.iugte.com/projects/Performance).

The 32<sup>nd</sup> World Congress of the International Society for Education through Art, Osaka, Japan, August 5 - 9, 2008, [www.insear.org/](http://www.insear.org/).

Dramatic Learning Spaces Conference: Performing Identities, University of KwaZulu-Natal, Pietermaritzburg, South Africa, 21 to 24 September 2008, [Dramaticlearning@ukzn.ac.za](mailto:Dramaticlearning@ukzn.ac.za)

38<sup>th</sup> Annual Conference of the Council of Ontario Drama and Dance Educators, London, Ontario, Canada, 24-26 October, 2008, [www.code.on.ca](http://www.code.on.ca)

National Arts and Learning Symposium, hosted by the UNESCO Chair in Arts and Learning, Faculty of Education, Queen's University, Kingston, Canada, October 29-31, 2008, [www.eduarts.ca](http://www.eduarts.ca).

Fifth International Conference on Environmental, Cultural, Economic and Social Sustainability, University of Technology, Mauritius, 5-7 January 2009, [www.SustainabilityConference.com](http://www.SustainabilityConference.com)

PS 2009, Peace Sustainability Conference (Education Day June 19), Faculty of Education, Queen's University, Kingston, Canada, June 14-20, 2009, [www.unesco-queens.ca](http://www.unesco-queens.ca)

International Drama in Education Research Institute (IDIERI), University of Sydney, Sydney, Australia, July 16-21, 2009.

UNESCO World Conference on Arts and Education organized by the Korea Arts and Culture Education Service, Seoul, Korea, dates and venue to be announced, 2010.