

# Newsletter

## Canadian Arts and Learning Symposium a noted success

On October 29, 30, 31, 2008, the UNESCO Chair in Arts and Learning hosted the Canadian Arts and Learning Symposium at the Faculty of Education, Queen's University (Duncan McArthur Hall).

A gathering of more than 200 stakeholders in arts education from across Canada and around the world met to discuss and further arts and learning in Canada and to prepare for the next UNESCO World Conference on arts education in Seoul Korea. The main theme was Network Building within Canadian educational arts communities. Organizers were aiming to advo-

cate for and build creative capacity and visibility in arts education in all arts disciplines and at all levels across Canada by creating and strengthening bridges that link arts educators, arts administrators, performers, practitioners, and students.

Many participants completed an evaluation form that was distributed at the symposium and several others took the time to write evaluative comments to the organizers, in the days following the event. Of particular interest was the response to two key questions on the evaluation form. Participants overwhelmingly agreed that a) the

Symposium objectives were clearly stated and b) the Symposium objectives were met. Evaluative comments about the overall success of the Symposium were equally positive. For example, one participant wrote, "What a triumph...a really outstanding conference." Respondents were particularly appreciative of the inclusive nature of the event. One expressed thanks "for having organized and run a warm, inclusive, well-run conference. The people, their workshops and papers, and the whole fact that it was bilingual . . . gave it a special flavour!"

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Max Wyman OC, Angela Elster, Royal Conservatory, Larry O'Farrell, Queen's University, Measha Brueggergosman, Keynote Speaker, John Hobday CM. Photo, John Scully

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### Further Information

To learn how you can participate in events sponsored by the UNESCO Chair in Arts and Learning or to learn more about the goals and activities of the Chair, please visit our website.

## Images from the Canadian Arts and Learning Symposium 2008

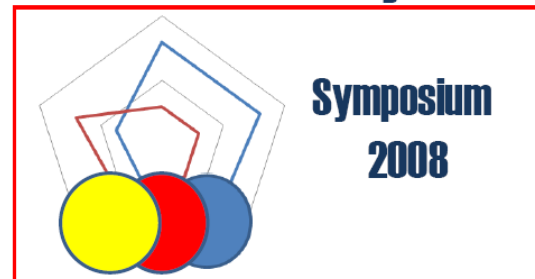


Clockwise: Co-chairs Madeleine Aubrey and Larry O'Farrell with Mayor Harvey Rosen (centre) at a reception hosted by the City of Kingston. Walter Pitman is presented with a gift by John Hobday and Larry O'Farrell (representing the symposium) in recognition of his outstanding service to arts education. (The artist was Dr. Steven Elliott, Associate Dean of Education at Queen's University.) Measha Brueggergosman gives the keynote address. The symposium's logo. Walter Pitman addresses a dinner held in his honour.

Photos: Photo of Measha Brueggergosman by Larry Deir. All other photos by John Scully.



**Canadian Arts and Learning**



**Les arts et l'apprentissage au Canada**

## Symposium Endorses Framework for Action: UNESCO Chair to host The Canadian Network for Arts and Learning

The central theme of the Canadian Arts and Learning Symposium was *Network Building within Canadian Educational Arts Communities*. This reflected priorities that emerged from a National Symposium on Arts and Learning that was held at the University of Ottawa in 2007. The Ottawa symposium produced an action plan which identified the establishment of a new Canadian coalition in the field as essential for the fostering of arts education in the future.

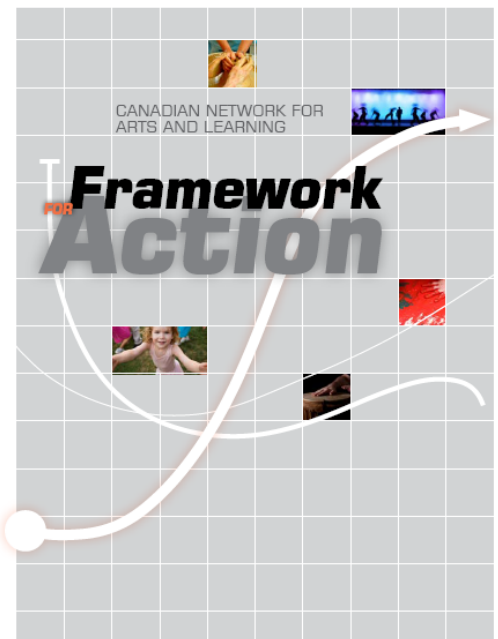
For this reason, the steering committee of the Kingston symposium prepared, in advance, a framework for action, articulating a vision that could guide such a network of colleagues. During the symposium, a writing committee composed of John Hobday CM, Max Wyman OC, Katherine Berg of the Canadian Commission for UNESCO and Mariette Théberge of the University of Ottawa, canvassed the opinions of delegates on their responses to the Framework. In the final plenary session of the symposium, this committee presented its findings and proposed a revised Framework to the assembly for its

consideration.

A vote was taken and those present unanimously endorsed the revised Framework, thereby clearing the way for the establishment of the Canadian Network for Arts and Learning. According to the Framework for Action, "Initially, it is proposed that the network be housed at The Faculty of Education, Queen's University in Kingston, home of the UNESCO Chair in Arts and Learning. . ."

Over the course of the coming year, members of the steering committee will review the findings of the writing committee and engage in additional consultation to determine an appropriate governance structure for the new network.

With its structure complete, the network will be formally launched at a gathering in Ottawa in 2009.



## Gifts for a Culture of Peace Conference—June 2009

June 18-19, 2009 – *Gifts for a Culture of Peace*, a National Conference on Peace Sustainability will be held in Duncan McArthur Hall, home of the Faculty of Education at Queen's University. The UNESCO Chair in Arts and Learning will partner with the Faculty to present this event. This conference is described as A Canadian Gift for the International Decade for a Culture of Peace and Non-Violence for the Children of the World. Queen's University is a partner in the project along with other high-profile organizations including the City of Kingston.

The mission of the conference is to create an event through which Canadians with varied interests and of diverse cultures and experiences can share, celebrate and present, in various ways their gifts that promote a culture of peace and sustain peace. Organizers have conceptualized peace as a state of ongoing dialogue and understanding

between the peoples of the world and a relationship of respect and sharing between people and the environment.

Gifts may include ideas, papers, research, testimonies, lectures, sponsorships, services, art products, strategies or any other contributions to advancing a culture of peace.



The program will begin on the evening of June 18 with a ceremonial opening and keynote address. The presentation of gifts and panel discussions will follow on June 19.

The Faculty of Education is the lead Faculty for the university with a special interest in the educational theme of the conference. The holder of the UNESCO Chair in Arts and Learning is co-chair of the educational steering committee, together with Dr. Rosa Bruno-Jofré. It is anticipated that there will be a web-based component to this event similar to that used in the preceding symposia that will facilitate an international sharing of ideas and information.

Further information will be posted on a separate website that is yet to be constructed. The address will be published in a future edition of this newsletter.

# Upcoming International Conferences, Festivals, Symposia, Workshops, and Courses in Arts and Learning

A regular feature of this newsletter is a schedule of upcoming conferences, festivals, symposia, workshops and courses of interest to artists and educators working in the field of arts and learning. We would like to circulate information about all, relevant arts and learning events. To add an event to this list in the next edition of the newsletter, please send information following the format, below, to [unesco@queensu.ca](mailto:unesco@queensu.ca). Events are listed in order of their announced dates. The UNESCO Chair in Arts and Learning at Queen's University is not responsible for most of these events. The Chair is unable to independently verify the details listed below and will not be liable for any inconvenience or loss resulting from inaccuracies or program changes. We are unable to provide additional information on any specific event and ask that you refer to the website or contact information provided in the listing.

\* \* \*

Fifth International Conference on Environmental, Cultural, Economic and Social Sustainability, University of Technology, Mauritius, 5-7 January 2009,  
[www.SustainabilityConference.com](http://www.SustainabilityConference.com)

Third International Conference on Design Principles and Practices, 15-17 February 2009, Berlin, Germany, [www.Design-Conference.com](http://www.Design-Conference.com)

Drama/Theatre and Religion, 11<sup>th</sup> International Conference, Mostar, Bosnia and Herzegovina, February 20 – 22, 2009.  
[bihcdo@cob.net.ba](mailto:bihcdo@cob.net.ba)

Conference on Theatre for the Very Young, Bologna, Italy, February 28 – March 8, 2009.  
[sec.gen@assitej.org](mailto:sec.gen@assitej.org)

The Jonathan Levy Child Drama Symposium: Ethics and the Representation of Childhood in Performance, Pedagogy & Popular Culture, Arizona State University, Tempe, AZ, USA, March 5-7, 2009.  
[swoodson@asu.edu](mailto:swoodson@asu.edu)

International Physical Theatre Laboratory, Bovec, Slovenia April 16 - 24, 2009. [www.iugte.com/projects/physicality.php](http://www.iugte.com/projects/physicality.php)

International Conference on "Drama in Education for Children and Adolescents at Risk", Academy of Music and Theater and University of Rostock, Germany, May 7 – May 10, 2009. [www.theater-mit-mir.de](http://www.theater-mit-mir.de)

Seventh International Conference on New Directions in the Humanities, Beijing, China, 2-5 June 2009. [www.HumanitiesConference.com/](http://www.HumanitiesConference.com/)

Gifts for Peace, a peace sustainability conference, Faculty of Education, Queen's University, Kingston, Canada, June 18-19, 2009,  
[www.unesco-queensu.ca](http://www.unesco-queensu.ca)

10<sup>th</sup> International Conference on Arts and Cultural Management (AIMAC 2009), Cox School of Business and Meadows School of the Arts at SMU in Dallas, Texas, USA, 28 June-1 July, 2009, [www.smu.edu/aimac](http://www.smu.edu/aimac)

Theatre Methods 09: Between Tradition and Contemporaneity, Bovec, Slovenia, July 6-12, 2009 [www.iugte.com/projects/slovenia.php](http://www.iugte.com/projects/slovenia.php)

Fourth International Conference on Interdisciplinary Social Sciences, University of Athens, Athens, Greece, 8-11 July 2009.  
[www.SocialSciencesConference.com/](http://www.SocialSciencesConference.com/)

International Drama in Education Research Institute (IDIERI), University of Sydney, Sydney, Australia, July 16-21, 2009.  
[nina.goodwin@edfac.usyd.edu.au](mailto:nina.goodwin@edfac.usyd.edu.au)

Fourth International Conference on the Arts in Society, Venice, Italy, 28-31 July 2009.  
[www.Arts-Conference.com/](http://www.Arts-Conference.com/)

The Kumasi Symposium: Tapping Local Resources for Sustainable Education Through Art, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana, July 31-August 14, 2009. <http://afropoets.tripod.com/eta>

The 2009 AATE/ATHE Conference: Risking Innovation, American Alliance for Theatre and Education, New York City, USA, August 8-11, 2009. <http://www.aate.com/>

Canadian Network for Arts and Learning: A Gathering, National Gallery of Canada, Ottawa, Canada, November 5–6, 2009.  
[www.eduarts.ca](http://www.eduarts.ca)

A research symposium focusing on arts education (formal and informal) for social and environmental change, Royal Conservatory of Music and Laurier Centre for Music in the Community, Spring, 2010, Toronto, Canada, [www.rcmusic.ca](http://www.rcmusic.ca)

UNESCO World Conference on Arts and Education organized by the Korea Arts and Culture Education Service, Seoul, Korea, dates and venue to be announced, 2010.

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