

# Newsletter

## Canadian Symposium on Arts and Learning Set for December 2-4

The Canadian Symposium on Arts and Learning has been extended by one day. Beginning on December 2, 2009 and continuing through December 4, the symposium will take place in the magnificent new Telus Centre for Performance and Learning, home of The Royal Conservatory in the heart of Toronto.

The symposium will focus on Advancing Canadian Action, charting a national/regional/global course for Research, Networking & Advocacy. As a Regional Summit of the World Alliance for Arts Education (WAAE), it will be framed by three key questions. 1) Where does Canada currently stand in research and best practices? 2) What challenges are confronting arts and learning? 3) What actions need to be taken in the next decade to advance arts and learning?

Organizers have announced two internationally renowned keynote speakers for this event. **Professor Anne Bamford**, Director of the Engine Room at the University of the Arts London, England, will speak about research into the impact of arts education. As a World Scholar for UNESCO, Anne researched and wrote "The Wow Factor: Global research compendium on the impact of the arts in educa-



Canadian symposium for arts and learning  
Symposium canadien pour les arts et l'apprentissage

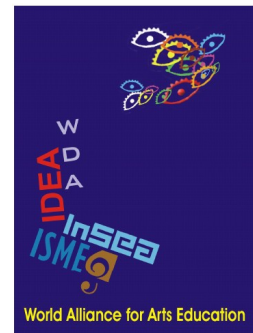
tion" published by Waxmann. She has conducted major national impact and evaluation studies for the governments of Denmark, The Netherlands, Belgium and Australia.

**Dan Baron Cohen** will speak on building effective networks in arts education. A community-based theatre director, playwright, photographer and arts educator, he has been living and working in Brazil since 1998. Dan is President of the International Drama/Theatre and

Education Association (IDEA), Chair of the World Alliance for Arts Education, and was Director of the World Creativity Summit (Hong Kong, 2007).

Other speakers and further details about the program will be announced on the symposium website. [www.eduarts.ca](http://www.eduarts.ca)

As home of the Canadian Network for Arts and Learning, the UNESCO Chair in Arts and Learning is collaborating on the organization of this symposium.



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#### Further Information

To learn how you can participate in events sponsored by the UNESCO Chair in Arts and Learning or to learn more about the goals and activities of the Chair, please visit our website.

## UNESCO Chair and AIRS Co-hosted Pre-conference Workshop

On July 2, 2009, the UNESCO Chair in Arts and Learning co-hosted a pre-conference workshop at the Phenomenon of Singing Symposium VII at Memorial University in St. Johns, Newfoundland and Labrador. The Symposium, which ran July 2–5, was offered in association with Festival 500 Sharing the Voices. The theme of the workshop was the role (power) of singing in benefiting cultural understanding.

Andrea Rose, Co-Chair – Phenomenon of Singing International Symposium VII introduced the session. Professor Larry O’Farrell, holder of the UNESCO Chair in Arts and Learning at Queen’s University spoke on Fostering Cross-Cultural Understanding Through Singing - The View from a UNESCO Chair in Arts and Learning. Dr. Annabel Cohen, AIRS Project Director, Department of Psychology, University of Prince Edward Island, Charlottetown, presented a paper by Félix Neto, Faculdade de Psicologia e de Ciências da Educação, Universidade do Porto, Porto, Portugal, on Can Music Change Ethnic Attitudes Among Children? Lily Chen-Hafteck Associate Professor of Music Education, Kean University, Union, NJ presented Toward Cross-cultural Understanding Through Singing. Dr. Annabel Cohen then presented her own paper, The AIRS Major Collaborative Research Initiative for Advancing Inter-

disciplinary Research in Singing: Exploring the Power of Song to Facilitate Cultural Understanding. Respondent was Rena Sharon, University of British Columbia, Faculty of Music & Artistic Director, Vancouver International Song Institute.

Gratitude was expressed for the support of the Social Sciences and Humanities Research Council Major Collaborative Research Initiative Program (SSHRC MCRI) and the Canadian Commission for UNESCO.



Participants are welcomed by Andrea Rose, Conference Co-Chair, Dr. Annabel Cohen addresses the workshop as Professor Larry O’Farrell listens. A musical interlude featured Inuit throat singers.



## UNESCO Observatory Journal Calls for Papers on Singing

Larry O’Farrell, Professor and holder of the UNESCO Chair in Arts and Learning, will be guest editor of a special edition of the on-line journal of the UNESCO Observatory at the University of Melbourne, Australia.

This issue will focus on the origins and implications of singing, a natural, human expressive outlet. Linked to social, cultural, and biological development, singing draws on many disciplines and submits to many forms

of analysis and specific explorations. Submissions are invited reflecting multidisciplinary knowledge about singing from the perspectives of psychology, music, linguistics, sociology, anthropology, education, and other disciplines. Submissions may relate to one of the three themes around which the issue will, provisionally, be organized although other perspectives are also welcome.

The themes are development of sing-

ing, education and singing and well-being. More information including guidelines for contributors will be available on the Observatory’s website. <http://www.abp.unimelb.edu.au/unesco/ejournal/>n Commission for UNESCO.

Call for papers text, Annabel J.Cohen Ph.D., AIRS Project Director, University of Prince Edward Island. Used with permission.

## UNESCO Chair Collaborated on Gifts for Peace Conference

The UNESCO Chair in Arts and Learning partnered with the Faculty of Education, Queen's University in sponsoring *Gifts for a Culture of Peace 2009* a conference in support of UNESCO's International Decade for a Culture of Peace and Non-violence for the Children of the World. The event took place in Kingston the 18<sup>th</sup> and 19<sup>th</sup> of June 2009. *Gifts for a Culture of Peace 2009* offered an opportunity to celebrate, share, value and present gifts which promote a culture of peace. *Gifts* included, written communications, research, programs, services, works of art and strategies for fostering the

advancement of a culture of peace.

The Canadian Commission for UNESCO, the City of Kingston, The Faculty of Education at Queen's University and St Lawrence College were the principal sponsors. The gifts selected for the conference will be sent to UNESCO and will soon be accessible on the web site. [www.presents2009.ca](http://www.presents2009.ca)

The Faculty of Education was the lead Faculty for the university with a special interest in the educational theme of the conference. Larry O'Farrell, holder of the UNESCO Chair in Arts and Learning was co-chair of the educational steering committee, together with Dr. Rosa Bruno-Jofré, Dean of the Faculty of Education.



Professor John Trent delivers the keynote address at Kingston City Hall.



From Left to Right: Young performers from the National Arts Centre perform an original composition by Jordan Pal (third from left) at Kingston City Hall; participants gather in Duncan McArthur Hall to hear presentations of Gifts for Peace; the conference logo.

## UNESCO Announces Second World Conference on Arts Education

The Republic of Korea and UNESCO have issued a cordial invitation to the second UNESCO World Conference on Arts Education scheduled for Seoul, Korea, May 25–28, 2010.

The conference will provide a venue for sharing "the various experiences and knowledge of diverse countries in the field of arts education. It also aims to improve much-needed models of empowerment [for] the 21st century". (Conference flyer)

The event in 2010 will continue the productive work of the 2006 UNESCO World Conference on Arts Education that was held in Lisbon, Portugal. Of particular interest is the Roadmap for Arts Education produced in Lisbon.

Although a call for presentations has not yet been published, it appears that a particular focus for the conference will be the socio-cultural dimensions of arts education. Consideration will be given to the role of arts education in sustaining marginalized populations and specific socio-cultural issues will be explored.

In preparation for the conference, UNESCO has distributed a questionnaire on arts education to all member states. The findings of this survey will be available at the Conference.

The UNESCO Chair in Arts and Learning will distribute any new information about

arrangements for the conference as soon as they become available.



# Upcoming International Conferences, Festivals, Symposia, Workshops, and Courses in Arts and Learning

A regular feature of this newsletter is a schedule of upcoming conferences, festivals, symposia, workshops and courses of interest to artists and educators working in the field of arts and learning. We would like to circulate information about all, relevant arts and learning events. To add an event to this list in the next edition of the newsletter, please send information following the format, below, to [unesco@queensu.ca](mailto:unesco@queensu.ca). Events are listed in order of their announced dates. The UNESCO Chair in Arts and Learning at Queen's University is not responsible for most of these events. The Chair is unable to independently verify the details listed below and will not be liable for any inconvenience or loss resulting from inaccuracies or program changes. We are unable to provide additional information on any specific event and ask that you refer to the website or contact information provided in the listing.

2010 UNESCO  
World Conference  
on Arts Education  
Seoul Korea  
1020. 05. 25-28  
(Tentative)  
[kaces@arte.or.kr](mailto:kaces@arte.or.kr)

InSEA Regional Conference on Art(s) Education Motivation for Creativity and Innovation, Cities of Ljubljana and Piran, Slovenia, 14-17 October 2009. [www.insea.org](http://www.insea.org)

Council of Ontario Drama and Dance Educators Annual Conference, Deerhurst Resort, Huntsville, ON, Canada, 23 - 25 October, 2009. <http://www.code.on.ca/>

World Alliance for Arts and Learning Summit: Towards a Paradigm of Creative Education for the 21<sup>st</sup> Century, Newcastle, UK, October 31<sup>st</sup> - November 2<sup>nd</sup> 2009. [www.idea-org.net](http://www.idea-org.net)

7th International Conference of Association of Children's Museums, Hands On! Europe 2009: High tech! High touch! 3-6 November, 2009, Paris, France. [www.hands-on-europe.net](http://www.hands-on-europe.net)

Hellenic Theatre/Drama Education Network, mPPACT-Gr course, methodology for a Pupil and Performing Arts Centred Teaching, Athens, Greece, 4-8 November 2009 [www.TheatroEdu.gr](http://www.TheatroEdu.gr)

Canadian Network for Arts and Learning: Symposium, Royal Conservatory, Toronto, Canada, December 2 - 4, 2009. [www.eduarts.ca](http://www.eduarts.ca)

InSEA Regional Conference, Cities of Belo Horizonte and Minas Geraes, Brazil, November 25 - 28, 2009. [www.insea.org](http://www.insea.org)

Theatre Applications: Performance with a purpose, An international conference, The Central School of Speech and Drama University of London in association with *RiDE: The Journal of Applied Theatre and Performance*, London, UK, 21 - 23 April 2010. [www.cssd.ac.uk](http://www.cssd.ac.uk)

The Arts for Social and Environmental Justice: A research symposium, Royal Conservatory of Music and Laurier Centre for Music in the Community, May, 2010, Toronto, Canada, [www.rcmusic.ca](http://www.rcmusic.ca)

UNESCO World Conference on Arts and Education organized by the Korea Arts and Culture Education Service, Seoul, Korea, venue to be announced, May 25-28, 2010. [kaces@arte.or.kr](mailto:kaces@arte.or.kr)

VSA arts International Conference, Advancing Inclusive Education, Washington, DC, USA, June 10-12, 2010. [vsaarts.org](http://vsaarts.org)

Seventeenth International Conference on Learning, Hong Kong Institute of Education, Hong Kong, 6-9 July 2010. [www.LearningConference.com](http://www.LearningConference.com)

IDEA 7th World Congress of Drama/Theatre and Education, Live, Living Diversity, Live! Embracing the Arts of Transformation! Belém, Brazil, July 17 - 25, 2009. <http://www.idea2010.art.br/>

ISME 29th World Conference, Beijing China, August 1 - 6, 2010. <http://www.isme.org/2010/index.html>

American Alliance for Theatre and Education National Conference, Playing on the Fault Lines: Exploring the Shifting Ground in Theatre and Education, San Francisco, USA, August 5 - 8, 2010. [www.aateconference.com/](http://www.aateconference.com/)

InSEA World Congress: Developmental Stages Revisited, Budapest, Hungary, August 21 - 26, 2011. [www.insea.org](http://www.insea.org)

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